

I Mean Business



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Low Advanced Level Dance. Choreographed by: Shane McKeever (IRL) & Fred Whitehouse (IRL) Jun 2023 Choreographed to: I Mean Business by LG (TEAM GENIUS) Intro: 16 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE ROCK, RECOVER, SAILOR ½, V STEP, HEEL TOUCH, TOGETHER, POINT, TOGETHER

- 1-2 Rock R to R opening body to L diagonal lifting L toes off the floor, Recover on to L
- 3&4 Cross R behind L turning ¼ R, Step L next to R, Making ¼ turn R Step R Forward (6:00)
- 5&6& L heel to L diagonal, R heel to R diagonal, Step L back, Step R next to L
- 7&8& Place L heel forward, Step L next to R, Point R to R, Step R next to L

SEC 2 POINT, SIDE BODY ROLL, TOGETHER, SIDE, CROSS BEHIND, REVERSE PADDLE ½ TURN

- 1-2 Point L to L starting side body roll, Transfer weight to L
- &3-4 Step R next to L, Step L to L, Cross R Behind R
- 5-6 Touch L to L turning 1/2 turn L, Touch L to L turning 1/2 turn L (3:00)
- 7-8 Touch L to L turning 1/2 turn L, Step down on L turning 1/2 turn L (12:00)

SEC 3 BOTAFOGO, CROSS, STEP SLIDE, SAILOR STEP, CROSS BEHIND, SIDE TOGETHER X2

- 1&2 Cross R over L, Rock L to L, Recover on to R
- 3-4 Cross L over R, Step R a big step to R side sliding your L heel towards
- 5&6& Cross L behind R, Step R next to L, Step L to L, Cross R behind L
- 7&8& Step L to L, Step R next to L, Step L to L, Step R next to L

SEC 4 ¹/₄ STEP SWEEP, CROSS, BACK SIDE CROSS, BACK, TURNING ³/₄ BOX

- 1-2 ¹/₄ Turn L stepping L forward while sweeping R from back to front, Cross R over L (9:00)
- 3&4 Step L back, Step R to R allowing body to open to R diagonal Cross L over R
- 5-6 Step R back, ¹/₄ turn L Stepping L forward (6:00)
- 7-8 ¹/₄ turn L Stepping R back, ¹/₄ turn L Stepping L forward (12:00)
- Restart Here on Wall 4

SEC 5 WALK, WALK, SCUFF OUT OUT, HEEL TWISTS, STEP PIVOT 1/2 TURN

- 1-2 Step R forward, Step L forward
- 3&4 Scuff R forward, Step R out to R side, Step L out to L side
- 5&6& Twist R heel Out, Recover R heel in, Twist L heel Out, Step on L recovering heel in
- 7-8 Step R fwd clicking R hand up, turn ½ L transferring weight to L (6:00)
- Restart Here on Wall 3

SEC 6 WALK, WALK, KICK BALL CHANGE, BACKSIDE SLAP WITH LOOK BACK, RECOVER, FULL TURN

- 1-2 Step R forward, Step L forward
- 3&4 Kick R forward, Step ball of R next to L, Step L forward as you Swing R Arm forward in circular motion
- 5-6 Slap backside with R Hand transferring weight back to R as you look back. Recover forward on to L
- 7-8 ¹/₂ turn L stepping R back, ¹/₂ turn L stepping L forward (6:00)
- Ending After 32 counts of Wall 6, step R to R as you swing R arm across the body in circular motion, slapping backside



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com