



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, CUBAN BREAK, ¼ STEP, STEP, ¼ HITCH, CHASSE

- 1-2& Step L to side, Cross rock R over L, Replace onto L
3&4& Rock R to side, Replace onto L, Cross rock R over L, Replace onto L
5-6-7 Turn ¼ R stepping R forward, Step L forward, Turn ¼ L Hitching R (12:00)
8&1 Step R to side, Close L next to R, Step R to side

SEC 2 KICK, OUT-OUT X 3, CLOSE, FORWARD

- 2&3-4 Kick L across R, Step L to side, Step R to side, split weight, Hold
&5-6 Step L slightly forward, Step R slightly forward, split weight, Hold
&7-8 Step L slightly forward Step R slightly forward, split weight, Hold
&1 Close L next to R on ball, Step R forward

SEC 3 FORWARD, ½ RONDE, BEHIND, CLOSE, ⅙ FORWARD, ¼ CIRCULAR FORWARD X 2, ¼ CIRCULAR STEP-LOCK-STEP

- 2-3 Step L forward, Turn ½ L stepping R back sweeping L to side (6:40\0
4&5 Cross L behind R, Close R next to L, Turn ⅙ R @7:30 stepping L forward (7:30)
6-7 Turn ⅙ L stepping R forward, Turn ⅙ L stepping L forward (4:30)
8& Turn ⅙ L stepping R forward, Lock L behind R (3:00)
1 Turn ⅙ L stepping R forward (1:30)

SEC 4 CROSS CHECK, REPLACE, RONDE, BEHIND, CLOSE, SIDE, SLIDE, CLOSE, WEIGHT CHANGE X 3

- 2-3 Cross L over R, Replace onto R sweeping L to side
4&5 Cross L behind R, Close R next to L, Turn ⅙ L L take big step to side (12:00)
6-7 Slide R to L, Close R next to L
8&1 Weight change to L, Weight change to R, Weight change to L

Restart Here on Wall 5, After 8& restart

SEC 5 BACK, REPLACE, ¼ CHASSE, ⅙ CROSS, SIDE, BACK, HITCH, BACK, ⅙ CLOSE, CROSS

- 2-3 Step R back, Replace onto L
4&5 Turn ¼ L stepping R to side, Close L next to R, Step R to side (9:00)
6& Turn ⅙ L crossing L over R, Step R to side (7:30)
7& Step L back, Hitch R
8&1 Step R back, Turn ⅙ L closing L to R, Cross R over L (6:00)

SEC 6 SIDE ROCK X 2, FORWARD, ½ SIT, STEP, FORWARD, PIVOT ½

- 2&3 Rock L to side, Replace onto R, Close L next to R
&4& Rock R to side, Replace onto L, Close R next to L
5-6-7 Step L forward, Turn ½ R sitting back onto L hip, Step onto R (12:00)
8& Step L forward, Turn ½ R changing weight to R (6:00)

