Low
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64 Count 2 Wall Phrased High Intermediate Level Dance
Choreographed by: Mary Bee Friedrich (DE) Apr 2023
Choreographed to: Low by Lenny Kravitz
Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: $A, A, B, B, A, A, B, B, T a g, A, B, B, B$

## Part A

SEC 1 STEP, HITCH, STEP, ANCHOR STEP, BACK, $1 / 4$ TURN, POINT, SNAP
1-2 RF step fwd, LF hitch up
3\&4 LF step fwd, RF cross behind LF, LF recover on weight
5-6 RF recover on weight, LF step back
7\&8 RF $1 / 4$ turn to right, LF point to left, Snap fingers/ both hands down (3:00)
SEC $211 / 4$ TURN, STEP, $1 ⁄ 2$ TURN, SHUFFLE, DRAG, BALL, CROSS
1-2 LF $1 / 4$ turn to left, RF step fwd (12:00)
$3 \quad \mathrm{LF} 1 / 2$ turn to left (6:00)
4\&5 RF step fwd, LF close to RF, RF step fwd
6-7 LF drag to left side over 2 counts
\&8 RF ball step closing to LF(scissor), LF cross over RF
SEC 3 SIDE, TOUCH, SIDE, TOUCH, STEP, $1 / 2$ TURN, STEP, $1 / 4$ TURN
1-2 $\quad$ RF step to right side, LF touch to RF
3-4 LF step to left side, RF touch to LF
5-6 $\quad$ RF step fwd, $L F 1 / 2$ turn to left (12:00)
7-8 $\quad R F$ step fwd, $L F 1 / 4$ turn to left (9:00)

SEC 4 STEP, POINT, STEP, POINT, JAZZ ¼ TURN BOX
1-2 RF step fwd, LF point to left
3-4 LF step fwd, RF point to right
5-6 $\quad \mathrm{RF}$ step fwd, LF 1/4 back turn to right (12:00)
7-8 $\quad$ RF step to right side, LF close to RF

## Part B

SEC 1 STEP, HITCH, STEP, ANCHOR STEP, BACK, ¼ TURN, TAP TOE, SNAP
1-2 RF step fwd, LF hitch up
3 LF step fwd
4\&5 RF cross behind LF, LF recover on weight, RF recover on weight
6-7 LF step back, RF $1 / 4$ turn to right (3:00)
\&8 LF tap toe to left, Snap fingers/ both hands down

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

## Low

Continued... Page 2 of 2

## SEC 2 ¼TURN, SHUFFLE, ROCK FORWARD, SIDE ROCK, BEHIND, SIDE

$1 \mathrm{LF} 1 / 4$ turn to the left (12:00)
$2 \& 3$ RF step fwd, LF close to RF, RF step fwd
4-5 LF rock fwd, RF recover on weight
6-7 LF rock to left side, RF recover on weight
8\& LF cross behind RF, RF ball step to right
SEC 3 CROSS, SIDE, BACK ROCK, SIDE, BEHIND, TOUCH, $1 / 4$ TURN SHUFFLE
1-2 LF cross over RF, RF step to right side
$3 \& 4 \quad$ LF rock back behind RF, RF recover on weight, LF step to left side
5-6 RF cross behind LF, LF touch to RF
$7 \& 8 \quad \mathrm{LF} 1 / 4$ turn to left, RF close to LF, LF step fwd (9:00)
SEC 4 STEP, $1 \not 14$ TURN, CROSS, MAMBO, STEP, STEP, RECOVER, CLOSE
1\&2 RF step fwd, LF $1 / 4$ turn to left, RF cross over LF (6:00)
$3 \& 4$ LF rock to left, RF step to right, LF step fwd
5-6 RF step fwd, LF step fwd
7-8 $\quad R F$ recover on weight, LF close to $R F$

Tag
FULL DIAMOND
1\&2 RF step to right side, LF cross behind RF, RF step back (10:30)
$3 \& 4 \quad \mathrm{LF} 1 / 4$ turn to left, RF cross over LF, LF step fwd (7:30)
5\&6 RF $1 / 4$ turn to right, LF cross behind RF, RF step back (4:30)
$7 \& 8 \quad \mathrm{LF} 1 / 4$ turn to left, RF cross over LF, LF $1 / 8$ turn step fwd (12:00)
SIDE TOUCH, SIDE TOUCH, STEP $1 / 2$ TURN, STEP, HOLD
1-2 $R F$ step to right side, $L F$ touch to $R F$
3-4 LF step to left side, RF Touch to LF
5-6 RF step fwd, LF $1 / 2$ turn left 06:00)
7-8 RF step fwd, hold

SIDE TOUCH, SIDE TOUCH, STEP ½ TURN, STEP, TOUCH
1-2 LF step to left side, RF touch to LF
3-4 $\quad$ RF step to right side, LF touch to RF
5-6 LF step fwd, RF $1 / 2$ turn to right (12:00)
7-8 LF step fwd, RF touch to LF SEC 1

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
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