



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, A, C, C, B (8 Counts), B, C, C

Part A

SEC 1

CROSSING HEEL GRIND, SIDE, BEHIND, CROSS ROCK, SIDE, DRAG

- 1-2 Cross R heel over L weight on R heel and rotating toes from L to R, Step L to L side
3-4 Cross R behind L, Step L to L Side
5-6 Cross rock R over L, Recover on L
7-8 Big step R to R side, Drag L toe to R (12:00)

SEC 2

CROSS, ¼, STEP, ½ PIVOT, WALK WALK

- 1-2 Cross L over R, ¼ Turn R Stepping R Forward (3:00)
3-4 Step L forward, ½ pivot R putting weight on R (9:00)
5-6 Step L forward, Hold by dragging R to L
7-8 Step R forward, Hold by Dragging L to R

SEC 3

STEP, HOLD, ½ TURN BOUNCES, BACK TAPS X 2

- 1-2 Step L forward, Hold
3-4 Bounce heels a ¼ turn R, Bounce heels a ¼ turn R (weight stays on L) (3:00)
5-6 Step R back with body roll, Tap L slightly forward
7-8 Step L back with body roll, Tap R slightly forward

SEC 4

ROCK BACK, RECOVER, OUT OUT, ROLL KNEE IN, OUT, CROSS, ¼ BACK

- 1-2 Rock R back, Recover on L
&3-4 Step R forward into R diagonal, Step L forward into L diagonal, hold
5-6 Roll R knee in towards L, Roll R knee out towards R putting weight on R
7-8 Cross L over R, ¼ L Stepping R back (12:00)

SEC 5

SHIMMY DOWN AND UP, SHIMMY DOWN AND UP

- 1&2 Step L to L side with slightly bent knees as you shimmy and or Shake hips
3&4 Straighten Knees and shimmy or shake hips as you bring R toe next to L
5&6 Step R to R side with slightly bent knees as you shimmy and or Shake hips
7&8 Straighten Knees and shimmy or shake hips as you bring L toe next to R

SEC 6

SHUFFLE FORWARD, STEP, ½ TURN, HIP ROLL/ HIP BUMP X2

- 1&2 Step L forward, step R next to L, Step L forward
3-4 Step R forward, ½ turn L sitting back on R (6:00)
5-6 Bump/ Roll R hip forward, sit back on R
7-8 Bump/ Roll R hip forward, sit back on R

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SEC 7 SHUFFLE FORWARD, ½ PIVOT, CROSSING WALKS

- 1&2 Step L forward, step R next to L, Step L forward
- 3-4 Step R forward, ½ pivot L weight on L foot (12:00)
- 5-6 Step R forward and slightly across L, Hold
- 7-8 Step L forward and slightly across R, Hold

SEC 8 CROSS POINT, CROSS POINT, JAZZ BOX ½ TURN

- 1-2 Step R forward and across L, Point L to L side
- 3-4 Step L forward and across R, point R to R side
- 5-6 Cross R over L, ¼ turn R stepping L back (3:00)
- 7-8 ¼ turn R stepping R forward, Step L forward (6:00)

Part B

SEC 1 NIGHT CLUB BASIC, ¼ SWEEP, WEAVE SWEEP, BEHIND, ¼, FORWARD, STEP ½

- 1-2& Step R to R side and drag L into R, Rock L behind R, Recover on R
- 3 ¼ L stepping L forward and sweeping R from back to Front (3:00)
- 4&5 Cross R over L, Step L to L side, Cross R behind L and sweep L from front to back
- 6&7 Cross L behind R, ¼ turn R stepping forward R, Step forward L (6:00)
- 8& Step R forward, ½ turn L putting weight on L (12:00)

Note On the short B change this ½ turn to a rock recover to start next B

SEC 2 NIGHT CLUB BASIC, ¼ SWEEP, WEAVE SWEEP, BEHIND, ¼, FORWARD, STEP ½

- 1-2& Step R to R side and drag L into R, Rock L behind R, Recover on R
- 3 ¼ L stepping L forward and sweeping R from back to Front (9:00)
- 4&5 Cross R over L, Step L to L side, Cross R behind L and sweep L from front to back
- 6&7 Cross L behind R, ¼ turn R stepping forward R, Step forward L (12:00)
- 8& Step R forward, ½ turn L putting weight on L (6:00)

Part C

SEC 1 ½ PADDLE AROUND WITH HIPS, ½ PADDLE AROUND WITH HIPS

- 1& ⅛ turn L stepping R to R side and pushing hips R, Recover on L pushing hips L
- 2& ⅛ turn L stepping R to R side and pushing hips R, Recover on L pushing hips L
- 3&4 ⅛ turn L stepping R to R side and pushing hips R, Recover on L pushing hips L, ⅛ turn L stepping R forward (12:00)
- 5& ⅛ R stepping L to L side and pushing hips L, Recover on R pushing hips R
- 6& ⅛ R stepping L to L side and pushing hips L, Recover on R pushing hips R
- 7&8 ⅛ R stepping L to L side and pushing hips L, Recover on R pushing hips R, ⅛ turn L stepping L forward (6:00)

Arms For section Fists at both hips, thumbs pointing forward fists move with hips,
So when hips go R both hands follow hips R, when hips go L both hands follow hips L

SEC 2 CHASE ½ TURN, SYNCOPATED FULL TURN, ½ PADDLE, KNEE WOBBLE WALK

- 1&2 Step R forward, ½ turn L putting weight on L, Step R forward as a prep (12:00)
- 3&4 ½ turn R stepping back with L, Step R next to L, ½ turn R stepping L forward
- 5& ¼ turn L stepping R to R side and pushing hips R, Recover on L pushing hips L
- 6& ¼ turn L stepping R to R side and pushing hips R, Recover on L pushing hips L (6:00)
- 7&8&& Run small steps forward R, L, R, L while wobbling knees in and out

Option Can replace Knee wobble walk with a run forward RLRL

