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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 GRAPEVINE, POINT, STEP, POINT, STEP, POINT**

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross touch left over right
- 5-6 Step left to left side, cross touch right over left
- 7-8 Step right to right side, cross touch left over right

**SEC 2 WEAVE ¼ TURN, SCUFF-HITCH-TOE TOUCH, SHIMMY**

- 1-2 Step left to left side, cross right behind left
- 3-4 ¼ turn left stepping forward left, scuff & hitch right (9:00)
- 5 Touch right toe forward
- 6-7-8 Keeping weight left shimmy/shake and bump hips over 3 counts

**SEC 3 JAZZ BOX ¼ TOUCH, FULL ROLLING VINE**

- 1-2 Cross right over left, step back left
- 3-4 ¼ turn right stepping right to right side, touch left toe to left side (12:00)
- 5-6 ¼ turn left stepping forward left, ½ turn left stepping back right (3:00)
- 7-8 ¼ turn left stepping left to left side, touch right beside left (12:00)

**Option** L Grapevine

**SEC 4 ROCK RECOVER, TOE LIFTS, ½ WALKAROUND**

- 1-2 Rock forward right, recover left
- 3&4 Step right next to left, lift both toes up (keeping heels in contact with floor), lower both toes (keep weight left)
- 5-6 ¼ turn right step forward right, close left next to right (3:00)
- 7-8 ¼ turn right step forward right, close left next to right (weight left) (6:00)

**Tag 1** At the end of Wall 2

**SIDE, TOUCH, SIDE, TOUCH**

- 1-2 Step right out & forward, touch left beside right
- 3-4 Step left out & forward, touch right beside left

**Tag 2** At the end of Wall 4

**SIDE, TOUCH, SIDE, TOUCH, HIP ROLL**

- 1-2 Step right out & forward, touch left beside right
- 3-4 Step left out & forward, touch right beside left
- 5-8 Step right to right side as you circle your hips clockwise over 4 counts

