



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 KICK OUT-OUT, KNEE IN-OUT, CROSS SAMBA X2

- 1&2 Kick R forward, Step R back, Step L back
3-4 Pop R knee in, come back to initial position face body the R diagonal
5&6 Cross L over R, Rock R to R, Recover on L facing the L diagonal
7&8 Cross R over L, Rock L to L, Recover on R facing the R diagonal (1:30)

SEC 2 STEP TOUCH, BACK SWEEP, BEHIND SIDE CROSS, STEP PIVOT $\frac{1}{4}$, STEP PIVOT $\frac{3}{8}$

- &1-2 Step L forward, Touch R behind L, Step R back and sweep L
3&4 Cross L behind R, Step R to R, Cross L over R
5-6 Step R forward, Turn $\frac{1}{4}$ L onto L (10:30)
7-8 Step R forward, Turn $\frac{3}{8}$ L onto L (6:00)

Styling Each time you step forward on R you push your hips L and back, when turning $\frac{1}{4}$ L you roll hips to the R and forward

SEC 3 OUT-OUT, LOOK, HIP ROLL, BALL CROSS, SIDE, SAILOR STEP $\frac{1}{4}$

- &1-2 Step R out, Step L out, Look over your L shoulder
3-4 Roll your hips and shoulders (weight on R)

Restart Here on wall 3 and 7

- &5-6 Step L next to R, Cross R over L, Step L to L
7&8 Cross R behind L, $\frac{1}{4}$ R Step L next R, Step R forward (9:00)

SEC 4 WALK WALK, SHUFFLE, ROCK, RECOVER AND TOUCH AND TOUCH

- 1-2 Walk L, Walk R
3&4 Step L forward, Step R next L, Step L forward
5-6 Rock R forward, Recover
&7&8 Step R back, Touch L forward, Step L back, Touch R forward

Tag At the end of Wall 4

SIDE, SAILOR STEP, LOCK, VOLTA $\frac{3}{4}$, WOO

- 1-2&3 Step R to R, Cross L behind R, Step R to R, Step L to L
4 Lock R behind L and pop L knee
5& Making a $\frac{1}{4}$ L Step L forward, Step R behind L
6& Making a $\frac{1}{4}$ L Step L forward, Step R behind L
7 Making a $\frac{1}{4}$ L Step L forward
8 Shout "Wooo" as loud as you can

