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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 HEEL GRIND, BALL, HEEL GRIND ¼ TURN, BACK ROCK, RECOVER, PADDLE ¼ TURN, PADDLE ½ TURN**

- 1-2& RF heel cross over LF, LF step to the L side & pivot RF heel to the R side, RF step next to LF  
3-4 LF heel cross over RF, LF pivot with ¼ turn to the L & RF step back (9:00)  
5-6 LF back rock, recover on R  
7-8 LF touch to the L side with ¼ turn to the R, LF touch to the L side with ½ turn to the R (12:00)

**SEC 2 ROCK FORWARD, RECOVER SWEEP, BACK, HEEL OUT, HEEL IN, BACK, DRAG, BALL, HEEL SWITCHES**

- 1-2 LF rock forward, recover on R with a sweep back with LF  
3&4 LF step back, open L & R heel (OUT), close L & R heel (IN)  
5-6 RF big step back, LF drag next to RF  
&7 LF step next to RF, RF heel forward  
&8& RF step next to LF, LF heel forward, LF step next to RF

**SEC 3 DOROTHY STEP, STEP, HITCH, POINT BACK, PIVOT ¼ TURN, BALL, SIDE TOUCH, BALL, SIDE TOUCH**

- 1-2& RF step forward to the R diagonal, LF lock behind RF, RF step forward to the R diagonal  
3-4 LF step forward, RF hitch  
5-6 RF touch back, pivot with ¼ turn to the R & RF step to the R side (3:00)  
&7 LF step next to RF, RF touch to the R side  
&8 RF step next to LF, LF touch to the L side

**SEC 4 BALL, SIDE ROCK, RECOVER, WEAVE, SIDE ROCK, RECOVER, BALL, SIDE STEP, DRAG**

- &1-2 LF step next to RF, RF side rock, recover on L  
3&4 RF cross behind LF, LF step to the side, LF cross over RF  
5-6& LF side rock, recover on R, LF step next to RF  
7-8& RF big step to the R side, LF drag next to RF, LF step next to RF (finish weight on L)

**Tag** At the end of Walls 2&6

**ARMS**

- 1-2 Raise both hands with palms to the sky  
3-4& Low both hand to the ground, LF step next to RF (finish weight on L)

