



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL FWD, TOUCH BACK, STEP FWD, TOGETHER, BACK, BACK, BACK ROCK/RECOVER

- 1-2 RF touch heel forward, RF touch toes back
3-4 RF step forward, LF close next to RF
5-6 RF step back, LF step back
Styling Twist toes out from opposite foot when walking back
7-8 RF rock back, recover on LF

SEC 2 GRAPEVINE, POINT, ROLLING VINE, BRUSH

- 1-2 RF step side, LF cross behind RF
3-4 RF step side, LF point side
5-6 ¼ turn L LF step forward, ½ turn L RF step back (3:00)
7-8 ¼ turn L LF step side, RF brush forward (12:00)
Option Grapevine L

SEC 3 CROSS, POINT, CROSS, POINT, JAZZ BOX ¼ TURN

- 1-2 RF cross over LF, LF point side
3-4 LF cross over RF, RF point side
5-6 RF cross over LF, ¼ turn R LF step back (1:30)
7-8 ¼ turn R RF step side, LF cross over (3:00)

SEC 4 V-STEP, SIDE, TOUCH, SIDE, TOUCH

- 1-2 RF step forward in R-diagonal, LF step forward in L diagonal
3-4 RF step back to center, LF close next to RF
5-6 RF step side, LF touch next to RF (styling option anti-clockwise hip-roll)
7-8 LF step side, RF touch next to LF

Tag At the end of wall 7

¼ SIDE, TOUCH, ¼ SIDE, BRUSH, ¼ SIDE, TOUCH, SIDE, TOUCH, RUN IN PLACE

- 1-2 ¼ turn L RF step side, LF touch next to RF
3-4 ¼ turn L LF step forward, RF brush forward
5-6 ¼ turn L & RF step side, LF touch next to RF (12:00)
7-8 LF step side, RF touch next to LF
1&2& RF step in place, LF step in place, RF step in place, LF step in place
3&4& RF step in place, LF step in place, RF step in place, LF step in place
Option Turn full turn L while running for counts 9-12

