



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE ROCK, RECOVER, BEHIND SIDE CROSS, OUT, OUT, HIPS

1-2 Rock R to R side (pushing into R hip), recover onto L

Arms Right arm 'lasso' motion when he sings 'Do the Lasso' on the chorus on side rock

3&4 Cross R behind, step L to L side, cross R over L

5-6 Step L out, Step R out

Styling Accentuate leg lifts before 'out outs', almost like a flick (flick out flick out &5&6)

7&8 Bump hips L, R, L

SEC 2 CROSS SIDE ROCK, CROSS, ½, DIAG SIDE TOUCH, DIAG SIDE TOUCH, DIAG SIDE TOGETHER SIDE

1&2 Cross R over L, rock L to L side, recover onto R

3-4 Cross L over R, step R back turning ½ L (keeping L slightly lifted like a spiral turn)(6:00)

5& Step L to L diagonal, touch R beside L

6& Step R to R diagonal, touch L beside R

7&8 Step L to L diagonal, step R in place, step L to L diagonal

SEC 3 FORWARD ROCK, BALL HEEL, BALL STEP, ½ PIVOT, ¼ SWEEP, BEHIND SIDE CROSS

1-2& Rock R forward, recover onto L, ball step R in place

3&4 Touch L heel forward, ball step L beside R, step R forward

5-6 Pivot ½ L (weight ending on L), Step R to R side turning ¼ L and sweeping L back (9:00)

7&8 Cross L behind, R to side, cross L in front

SEC 4 SIDE, LOCK BEHIND, CHASSE ¼, FORWARD ROCK, RECOVER, ½, ¼ SIDE, CROSS

1-2 Step R to R side, lock L behind R (slightly facing R diagonal and popping R knee)

3&4 Step R forward turning ¼ R, step L together, step R forward (12:00)

5-6 Rock L forward, recover onto R

7-8& Step L forward turning ½ L, step R to side turning ¼ L, cross L over R (3:00)

