

CUCARACHAS & CROSS ROCKS

- 1 - 2 Step right small step to right side, rocking hips to right; rock weight back onto left, rocking hips to left
3 - 4 Close right by left, hold
5 - 6 Step left small step to left side, rocking hips to left; rock weight back onto right, rocking hips to right
7 - 8 Close left by right, hold
9 - 12 Cross rock on right over left, rock back onto left, cross rock on right over left, hold
13 - 16 Cross rock on left over right, rock back onto right, cross rock on left over right, hold

WEAVE & RONDES

- 17 - 18 Cross step right over left, step left to left side
19 - 20 Cross step right behind left, ronde left foot round behind right
21 - 22 Cross step left behind right, ronde right foot round behind left
23 - 24 Cross step right behind left, ronde left foot round behind right

SLOW SAILOR STEPS

- 25 - 28 Cross step left behind right, step right to right side, rock weight back onto left, hold
29 - 32 Cross step right behind left, step left to left side, rock weight back onto right, hold

SYNCPATED HIP BUMPS. LEFT & RIGHT JAZZ BOX

- 33 - 36 Small step diagonally forward on left and bump hips left, right, left, right, left, right, left
37 - 40 Small step diagonally forward on right and bump hips right, left, right, left, right, left, right
41 - 44 Cross step left over right, step back on right, step left to left making a 1/4 turn left, tap right by left
45 - 48 Cross step right over left, step back on left, step right to right making a 1/4 turn right, step left next to right

1/4 AND 1/2 PIVOT TURNS

- 49 - 50 Step right forward. Pivot 1/4 to left taking weight on left foot
51 - 52 Step right forward. Pivot 1/4 to left taking weight on left foot
53 - 54 Step right forward. Pivot 1/2 to left taking weight on left foot
55 - 56 Step right foot by left, hold

FAN & ROCKS

- 57 - 60 Step left forward, turn 1/4 to left on ball of left and step back on right, step back on left, hold
61 - 62 Step right by left, step left forward,
63 - 64 Step small step to right rocking hips to right, rock onto left foot rocking hips to left.

REPEAT

TAG

/At the end of the 1st and 4th wall only bump hips twice to the right and twice to the left
