

Dushi



SEC₁

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High beginner Level Dance.

Choreographed by: Marlon Ronkes (NL) & Romain Brasme (FR) Jul 2023

Choreographed to: Dushi by Genairo Nvilla, Manny Xo, Shockman

Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

1-2	RF step forward, hold
Arms	Make a big circle forward with both arms, hands in fist position
3-4	LF step forward, hold
Arms	Make a big circle forward with both arms, hands in fist position
5-6	RF step forward, recover on LF
7-8	RF step to R side with 1/4 turn R, jump on both feet (3:00)
, 0	The stop to reside with 74 tanners, jump on both look (0.00)
SEC 2	HEEL TOUCH, STEP, HEEL TOUCH, STEP, HITCH, STEP, HITCH, STEP
1-2	Touch R heel on R diagonal, RF step
Arms	Open both arms down following your feet direction, arms along your body
3-4	Touch L heel on L diagonal, LF step
Arms	Open both arms down following your feet direction, arms along your body
,o	
5-6	Hitch R knee, RF step
	Hitch R knee, RF step Both arms up, both arms down
5-6	•
5-6 Arms	Both arms up, both arms down
5-6 Arms 7-8 Arms	Both arms up, both arms down Hitch L knee, LF step Both arms up, both arms down
5-6 Arms 7-8 Arms SEC 3	Both arms up, both arms down Hitch L knee, LF step Both arms up, both arms down STOMP, STOMP, SHUFFLE, STOMP, STOMP, SHUFFLE
5-6 Arms 7-8 Arms SEC 3 &1-2	Both arms up, both arms down Hitch L knee, LF step Both arms up, both arms down STOMP, STOMP, SHUFFLE, STOMP, STOMP, SHUFFLE RF stomp diagonal R, RF stomp diagonal R, LF step next to RF
5-6 Arms 7-8 Arms SEC 3	Both arms up, both arms down Hitch L knee, LF step Both arms up, both arms down STOMP, STOMP, SHUFFLE, STOMP, STOMP, SHUFFLE RF stomp diagonal R, RF stomp diagonal R, LF step next to RF RF step diagonal R, LF next to RF, RF step diagonal R
5-6 Arms 7-8 Arms SEC 3 &1-2 3&4 &5-6	Both arms up, both arms down Hitch L knee, LF step Both arms up, both arms down STOMP, STOMP, SHUFFLE, STOMP, STOMP, SHUFFLE RF stomp diagonal R, RF stomp diagonal R, LF step next to RF RF step diagonal R, LF next to RF, RF step diagonal R LF stomp diagonal L, LF stomp diagonal L, RF step next to LF
5-6 Arms 7-8 Arms SEC 3 &1-2 3&4	Both arms up, both arms down Hitch L knee, LF step Both arms up, both arms down STOMP, STOMP, SHUFFLE, STOMP, STOMP, SHUFFLE RF stomp diagonal R, RF stomp diagonal R, LF step next to RF RF step diagonal R, LF next to RF, RF step diagonal R
5-6 Arms 7-8 Arms SEC 3 &1-2 3&4 &5-6	Both arms up, both arms down Hitch L knee, LF step Both arms up, both arms down STOMP, STOMP, SHUFFLE, STOMP, STOMP, SHUFFLE RF stomp diagonal R, RF stomp diagonal R, LF step next to RF RF step diagonal R, LF next to RF, RF step diagonal R LF stomp diagonal L, LF stomp diagonal L, RF step next to LF
5-6 Arms 7-8 Arms SEC 3 &1-2 3&4 &5-6 7&8	Both arms up, both arms down Hitch L knee, LF step Both arms up, both arms down STOMP, STOMP, SHUFFLE, STOMP, STOMP, SHUFFLE RF stomp diagonal R, RF stomp diagonal R, LF step next to RF RF step diagonal R, LF next to RF, RF step diagonal R LF stomp diagonal L, LF stomp diagonal L, RF step next to LF LF step diagonal L, RF next to LF, LF step diagonal L
5-6 Arms 7-8 Arms SEC 3 &1-2 3&4 &5-6 7&8	Both arms up, both arms down Hitch L knee, LF step Both arms up, both arms down STOMP, STOMP, SHUFFLE, STOMP, STOMP, SHUFFLE RF stomp diagonal R, RF stomp diagonal R, LF step next to RF RF step diagonal R, LF next to RF, RF step diagonal R LF stomp diagonal L, LF stomp diagonal L, RF step next to LF LF step diagonal L, RF next to LF, LF step diagonal L STEP FORWARD, ½ TURN, SWIVEL TOE, HEEL, TOE, HEEL
5-6 Arms 7-8 Arms SEC 3 &1-2 3&4 &5-6 7&8 SEC 4 1-2	Both arms up, both arms down Hitch L knee, LF step Both arms up, both arms down STOMP, STOMP, SHUFFLE, STOMP, STOMP, SHUFFLE RF stomp diagonal R, RF stomp diagonal R, LF step next to RF RF step diagonal R, LF next to RF, RF step diagonal R LF stomp diagonal L, LF stomp diagonal L, RF step next to LF LF step diagonal L, RF next to LF, LF step diagonal L STEP FORWARD, ½ TURN, SWIVEL TOE, HEEL, TOE, HEEL RF step forward, ½ turn L (9:00)

STEP, HOLD, STEP, HOLD, ROCKSTEP, 1/4 TURN, JUMP

