



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK X4, DOUBLE HIP BUMP X2

- 1-2 Step RF Fwd, Step LF Fwd
- 3-4 Step RF Fwd, Step LF Fwd
- 5&6 Step RF to R side with 2 hip bump R to the R
- 7&8-2 Hip bump L to the L

SEC 2 ½ STEP, SIDE ROCK, RECOVER, JAZZ BOX

- 1-2 Step RF Fwd, Pivot ½ turn L (6:00)
- 3-4 Rock step R to the R side, Recover on L
- 5-6 Cross RF over LF, LF Step back
- 7-8 Step RF to R side, Step LF Fwd

Restart Here on Walls 2 and 6

SEC 3 ⅛ STEP, TOGETHER, STEP, TOUCH, ⅛ SIDE, TOGETHER, ¼ FWD, BRUSH

- 1-2 Make ⅛ Turn R step RF in the R front diagonal, step LF beside RF (7:30)
- 3-4 Step RF in the R front diagonal, Touch point LF beside RF
- 5-6 Make ⅛ Turn L step LF to L side, step RF beside LF (6:00)
- 7-8 Make ¼ Turn L step LF Fwd, Brush RF on the floor (3:00)

SEC 4 V-STEP (AFRICAN STYLE), DOUBLE CROSS HEEL GRIND

- 1-2 Step RF to R diagonal rolling R hip to R, Step LF to L diagonal rolling L hip to L
- 3-4 Step RF back to center, Step LF back to center beside RF
- 5-6 Make ⅛ Turn L cross RF over LF on heel, making ⅛ Turn R step LF to the L side (3:00)
- 7-8 Make ⅛ Turn L cross RF over LF on heel, making ⅛ Turn R step LF to the L side (3:00)

Option

- 5-6 Cross RF over LF, Step LF to the L side
- 7-8 Cross RF over LF, Step LF to the L side

Ending At the end of the dance, make ¼ Turn L to finish

