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SEC 1 DIAGONAL STEP FWD, DIRECTIONAL POINTS, HITCH, DIAGONAL STEP BACK, DIRECTIONAL POINTS, HITCH

1-2 Step R fwd to R diagonal, Point L across R

3-4 Point L to L side, Hitch L knee

5-6 Step L back to L diagonal, Point R behind L

7-8 Point R to R side, Hitch R knee

Styling On walls 3, 7 and 10 you can smooth the movements out to make it more flowy

SEC 2 STEP, HOLD, BALL, STEP, HOLD/CLAP, HEEL BOUNCE ¼ TURN, COASTER STEP

1-2&3 Step R to R side, Hold/Clap, Step L next to R, Step R to R side

4-5-6 Hold/Clap, Bounce on both heels while making ¼ Turn to L, Heel bounce making ¼ turn to L weight on R (9:00)

7&8 Step L back, Step R next to L, Step L fwd

SEC 3 WALK X2, ½ PIVOT KICK, WALK X2, ¼ PIVOT KICK

1-2 Walk fwd on R, Walk fwd on L

3-4 Step Fwd on R, Making ½ Turn CCW with a kick on the L (3:00)

5-6 Walk fwd on L, Walk fwd on R

7-8 Step Fwd on L, Making ¼ Turn CW with a kick on the R (6:00)

Styling On the Pivot Kicks, feel free to add snaps up on counts (3 and 7) and down on the kicks (4 and 8)

SEC 4 BACK STEP TOUCHES X2, KICK BALL CHANGE, CROSS, ¼ TURN STEP BACK

1-2 Step R back to R diagonal, Touch L next to R

3-4 Step L back to L diagonal, Touch R next to L

5&6 Kick R fwd, Step R in place, Step Fwd on L

7-8 Cross R over L making ¼ turn right, step back on L making ¼ turn right (9:00)

Styling For extra hip-hop styling, add a knee slap on count 2 and hitch instead of touch,
You could do it for count 4 as well but you need to make sure to kick immediately after so that you are not behind

