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**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 DOUBLE KICK, DOUBLE KICK, HEEL SWITCHES DOUBLE CLAP

- 1-2& Kick L forward with a flexed heel, kick L forward with a flexed heel, Step L next to R  
3-4& Kick R forward with a flexed heel, Kick R forward with a flexed heel, Step R next to L  
5&6& Tap L heel forward, Step L next to R, Tap R heel forward, Step R next to L  
7&8 Tap L heel forward, clap hands twice

**Styling** Make the steps look hoppy so your heels are in the air and don't make contact with the ground and your kicks come from a bent knee

### SEC 2 FORWARD ROCK, RECOVER, HOP BACK AND OUT OUT X2, HIPS BUMPS

- 1-2 Rock forward on L, Recover on R  
&3-4 Hop back out L, Out R, Hold or clap  
&5-6 Hop back out L, Out R, Hold or clap

**Styling** Add body rolls as you hop back

- 7-8 Bump hips L, Bump hips R

**Option** On walls 3, 6 and 10, Hip roll counterclockwise

**Restart** Here on Wall 8 put weight on R then restart

### SEC 3 CHASSE, ¼ CHASSE, ½ SHUFFLE BACK, ½ SHUFFLE FORWARD

- 1&2 Step L to L side, Step R next to L, Step L to L side  
3&4 ¼ turn R stepping R to R side, Step L next to R, Step R to R side (3:00)  
5&6 ¼ turn R stepping L to L side, step R next to L, ¼ turn Stepping back L (9:00)  
7&8 ¼ turn R stepping R to R side, step L next to R, ¼ turn R stepping R forward (3:00)

### SEC 4 FULL PADDLE AROUND WITH HIP ROLLS

- 1-2 ¼ turn R stepping L to L side and Rolling hips Clockwise, Recover on R (6:00)  
3-4 ¼ turn R stepping L to L side and Rolling hips Clockwise, Recover on R (9:00)  
5-6 ¼ turn R stepping L to L side and Rolling hips Clockwise, Recover on R (12:00)  
7-8 ¼ turn R stepping L to L side and Rolling hips Clockwise, Recover on R (3:00)

**Arms** Lasso your R arm counterclockwise, L arm can be anywhere

