



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

## **Keep This Feeling**

64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Darren Bailey (UK) Jul 2023
Choreographed to: This Feeling by Skinny Beats
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7&8	ROCK, RECOVER, BEHIND, SIDE, CROSS, ¼, ½, COASTER STEP  Rock RF to R diagonal, Recover onto LF  Cross RF behind LF, Step LF to L side, Cross RF over LF  Turn ¼ L step forward on LF, Turn ½ L step back on RF (3:00)  Step back on LF, Close RF next to LF, Step forward on LF
SEC 2 1-2 3&4 5&6& 7-8	SKATE, SKATE, SHUFFLE DIAGONAL, CROSS, SIDE, HEEL, CLOSE, CROSS, ½ Skate RF to R, Skate LF to L (traveling forward slightly Step RF to R diagonal, Close LF behind RF, Step RF to R diagonal Cross LF over RF, Step RF to R side, Touch L heel to L diagonal, Step LF next to RF Cross RF over LF, Make a ½ turn L (9:00)
SEC 3 1-2 3&4 5-6 7&8	HITCH, SLIDE, SAILOR STEP, TWIST, TWIST ¼, SHUFFLE ½  Hitch R knee, Take a big step to R with RF  Step LF behind RF, Step RF to R side, Step LF to L side  Twist both heel to L, Twist both heel to R making a ¼ turn L (weight on LF  Turn ¼ L Step RF to R side, Close LF next to RF, Turn ¼ L step back on RF (12:00)
<b>SEC 4</b> 1-2 3-4 5-6 7-8	STEP BACK, HOLD, STEP BACK, HOLD, STEP FORWARD, STEP FORWARD, STEP FORWARD, CLOSE Step back on LF, Hold (option to Body Roll down over 2 counts Step back on RF, Hold (option to Body Roll down over 2 counts Step forward on LF, Step forward on RF Take a big step forward on LF, Close RF next to LF
SEC 5 1&2& 3-4 5&6& 7-8	TWIST, CLOSE, TWIST, CLOSE, STEP FORWARD, CLOSE, POINT, CLOSE, POINT, CLOSE, ½  Twist R heel to R side, Twist R heel to center, Twist L Heel to L side, Twist L heel to center  Take a big step forward on RF, Close LF next to RF  Touch RF to R side, Close RF next to LF, Touch LF to L side, Close LF next to RF  Step forward on RF, Make a ½ turn L (6:00)

**Keep This Feeling** Continues... Page 1 of 2



## **Keep This Feeling**

Continued... Page 2 of 2

<b>SEC 6</b> 1-2& 3-4& 5-6 7-8	DOROTHY, DOROTHY, ½, PADDLE ¼ X2  Step RF to R diagonal, Lock LF behind RF, Step RF to R side  Step LF to L diagonal, Lock RF behind LF, Step LF to L side  Step forward on RF, Make a ½ turn L  Turn ¼ L touch RF to R side, Turn ¼ L touch RF to R side (6:00)
Restart	Here on walls 1, 3 and 5
SEC 7 1-2 3&4 5-6 7&8	ROCK, RECOVER, FULL TURN, CROSS, SIDE, SAILOR STEP  Rock forward on RF, Recover onto LF  Turn ½ R step forward on RF, Turn ¼ R step LF next to RF, Turn ¼ R step RF next to LF  Cross LF over RF, Step RF to R side  Cross LF behind RF, Step RF to R side, Step LF to L side
<b>SEC 8</b> 1-2 3&4 5 6-7-8	CROSS, SIDE, SAILOR STEP, CROSS, BIG SLIDE BACK, STEP  Cross RF over LF, Step LF to L side  Cross RF behind LF, Step LF to L side, Step RF to R side  Cross LF over RF  Take a big step back on RF, drag LF towards RF, Step forward slightly on LF towards R diagonal

