



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS, SIDE, COLLECT/BUMP, STEP, LOCK, 1/8 TURN, FORWARD, 1/2 TURN, 1/2 TURN, 1/2 TURN

1&2 Cross R over L, Step L to left, Turn 1/8 right stepping R beside L bumping hips back (1:30)

3-4 Step L forward, Lock step R behind L popping L knee forward

5&6 Turn 1/8 left stepping L forward, Step R forward, Turn 1/2 left shifting weight to L (6:00)

7-8 Turn 1/2 left stepping R back, Turn 1/2 left stepping L forward

Option 7-8 Walk R, Walk L

SEC 2 STEP, TOUCH, STEP, TOUCH, STEP, TOGETHER, FORWARD, KICK & ROCK & STEP, 1/2 PIVOT

1&2& Step R to right front diagonal, Touch L beside R, Step L to left front diagonal, Touch R beside L

3&4 Step R to right front diagonal, Step L beside R, Step R forward to (6:00)

Styling These step touches are done with "same side lead"

R side forward when stepping R diagonal, L side forward when stepping L diagonal, square up on count 4

5&6& Kick L forward, Step L back, Rock ball of R back, Recover on L

7-8 Step R forward, Turn 1/2 left shifting weight to L (12:00)

SEC 3 DOROTHY, & PLACE, TWIST, TWIST, BALL, CROSS, 1/4, PONY BACK

1-2&3 Step R to right front diagonal, Step L behind R, Step R to right, Place L foot forward to left diagonal

&4 Swivel both heels left bumping hips up to left, Return heels & hips home

&5-6 Step ball of L beside R, Cross R over L, Turn 1/4 right stepping L back (3:00)

7&8 Step R back, Step L beside R pushing up on ball of L, Step R back

Styling Do a single or double body roll back and down as you pony back

SEC 4 1/4, TOUCH, 1/4, TRIPLE FORWARD, PADDLE FULL TURN, PLACE/JUMP

&1-2 Turn 1/4 left stepping L to left, Touch R beside L, Turn 1/4 right shifting weight to R (3:00)

3&4 Step L forward, Step R beside L, Step L forward

5-6 Turn 1/3 left pointing R to right, Turn 1/3 left pointing R to right

7-8 Turn 1/3 left pressing R to right, Place R beside L or jump feet together taking weight on L (3:00)

Note On Walls 1, 4, 6 and 8, replace the paddle turn 5-8 with the following

5 Step R to right bumping hips R

&6&7 Bump hips L,R,L,R leaning weight further over R foot as you do them

8 Shift weight to L dragging R foot in touching R beside L

