



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP POINT, TOUCH, POINT, CROSS SAMBA X 2

- 1-2 Step RF Fwd, Point LF to L side
3-4 Touch LF in front of RF, Point LF to L side
5&6 Cross LF over RF, Rock R to Right side, Recover weight to LF
7&8 Cross RF over LF, Rock L to Left side, Recover weight on RF

SEC 2 JAZZ ¼ TURN, SHUFFLE, JAZZ BOX

- 1-2 Cross LF over RF, Step RF back while turning ¼ to L (9:00)
3&4 Chasse to L stepping LF to L, Close RF next to LF, Step LF to L
5-6 Cross RF over LF, Step LF back
7-8 Step RF to R side, Step LF forward

SEC 3 ROCK FWD, RECOVER, SHUFFLE ½, ROCK FWD, RECOVER, SHUFFLE ½

- 1&2 Rock RF forward, Recover weight on LF
3&4 Make ¼ R stepping RF to R, Close LF next to RF, Make ¼ R stepping RF forward (3:00)
5-6 Rock LF forward, Recover weight on RF
7&8 Make ¼ L stepping LF to L, Close RF next to LF, Make ¼ L stepping LF forward (9:00)

SEC 4 WALK X2, SHUFFLE FWD, STEP PIVOT, FORWARD, DRAG

- 1-2 Walk forward R, L
3&4 Shuffle forward R, L, R
5-6 Step LF forward, Pivot ½ R finishing with weight on RF (3:00)
7-8 Take a big step forward on the LF, dragging the RF next to the LF (but keeping weight on LF)

Ending After 28 counts of Wall 11, step side to the Left and drag RF next to L

