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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, CROSS, SIDE, DIAG, KICK, SIDE, CROSS, SIDE, DIAG, KICK**

- 1-2 LF step side, RF cross over LF
- 3-4 LF step side, RF kick forward in R diagonal
- 5-6 RF step side, LF cross over RF
- 7-8 RF step side, LF kick forward in L diagonal

**SEC 2 SIDE STRUT, CROSS STRUT, VINE ¼ TURN, BRUSH**

- 1-2 LF step side on toes, LF drop heel down
- 3-4 RF step across on toes, RF drop heel down
- 5-6 LF step side, RF cross behind LF
- 7-8 ¼ turn L & LF step forward, RF brush forward (9:00)

**SEC 3 STEP FORWARD, HOLD, ½ PIVOT, HOLD, STEP FORWARD, HOLD, ¼ PIVOT, HOLD**

- 1-2 RF step forward, hold
- 3-4 Make ½ turn L, putting weight on LF (3:00)
- 5-6 RF step forward, hold
- 7-8 Make ¼ turn L, putting weight on LF (12:00)

**Styling** For the holds snaps or any hand/arm movement with some attitude

**SEC 4 STEP-LOCK-STEP, BRUSH, JAZZ ¼ TURN**

- 1-2 RF step forward, LF lock behind RF
- 3-4 RF step forward, LF brush forward
- 5-6 LF cross over RF, ¼ turn L & RF step back (9:00)
- 7-8 LF step side, RF close next to LF

**SEC 5 TWIST HEEL-TOE-HEEL, HOLD, TWIST HEEL-TOE-HEEL, HOLD**

- 1-2 Swivel heels to R, swivel toes to R
- 3-4 Swivel heels to R, hold (optional clap)
- 5-6 Swivel heels to L, swivel toes to L
- 7-8 Swivel heels to L, hold (optional clap)

**SEC 6 WEAVE, SIDE, DRAG, BACK ROCK/RECOVER**

- 1-2 RF step side, LF cross behind RF
- 3-4 RF step side, LF cross over RF
- 5-6 RF large step side, drag LF towards RF
- 7-8 LF rock back, recover on RF

