

Drives Me Crazy



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Beginner Level Dance. Choreographed by: Grace David (KOR) & Jef Camps (BE) Jul 2023

Choreographed to: Crazy Little Thing Called Love by Brett Eldredge

Intro: 8 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE, CROSS, SIDE, DIAG, KICK, SIDE, CROSS, SIDE, DIAG, KICK
1-2	LF step side, RF cross over LF
3-4	LF step side, RF kick forward in R diagonal
5-6	RF step side, LF cross over RF
7-8	RF step side, LF kick forward in L diagonal
SEC 2	SIDE STRUT, CROSS STRUT, VINE 1/4 TURN, BRUSH
1-2	LF step side on toes, LF drop heel down
3-4	RF step across on toes, RF drop heel down
5-6	LF step side, RF cross behind LF
7-8	1/4 turn L & LF step forward, RF brush forward (9:00)
SEC 3	STEP FORWARD, HOLD, ½ PIVOT, HOLD, STEP FORWARD, HOLD, ¼ PIVOT, HOLD
1-2	RF step forward, hold
3-4	Make ½ turn L, putting weight on LF (3:00)
5-6	RF step forward, hold
7-8	Make 1/4 turn L, putting weight on LF (12:00)
Styling	For the holds snaps or any hand/arm movement with some attitude
• .,g	To the holds chape of any handram movement man some attacks
SEC 4	STEP-LOCK-STEP, BRUSH, JAZZ ¼ TURN
1-2	RF step forward, LF lock behind RF
3-4	RF step forward, LF brush forward
0 1	
5-6	•
	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF
5-6 7-8	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF
5-6 7-8 SEC 5	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF TWIST HEEL-TOE-HEEL, HOLD, TWIST HEEL-TOE-HEEL, HOLD
5-6 7-8 SEC 5 1-2	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF TWIST HEEL-TOE-HEEL, HOLD, TWIST HEEL-TOE-HEEL, HOLD Swivel heels to R, swivel toes to R
5-6 7-8 SEC 5 1-2 3-4	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF TWIST HEEL-TOE-HEEL, HOLD, TWIST HEEL-TOE-HEEL, HOLD Swivel heels to R, swivel toes to R Swivel heels to R, hold (optional clap
5-6 7-8 SEC 5 1-2	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF TWIST HEEL-TOE-HEEL, HOLD, TWIST HEEL-TOE-HEEL, HOLD Swivel heels to R, swivel toes to R
5-6 7-8 SEC 5 1-2 3-4	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF TWIST HEEL-TOE-HEEL, HOLD, TWIST HEEL-TOE-HEEL, HOLD Swivel heels to R, swivel toes to R Swivel heels to R, hold (optional clap
5-6 7-8 SEC 5 1-2 3-4 5-6	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF TWIST HEEL-TOE-HEEL, HOLD, TWIST HEEL-TOE-HEEL, HOLD Swivel heels to R, swivel toes to R Swivel heels to R, hold (optional clap Swivel heels to L, swivel toes to L
5-6 7-8 SEC 5 1-2 3-4 5-6 7-8	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF TWIST HEEL-TOE-HEEL, HOLD, TWIST HEEL-TOE-HEEL, HOLD Swivel heels to R, swivel toes to R Swivel heels to R, hold (optional clap Swivel heels to L, swivel toes to L Swivel heels to L, hold (optional clap
5-6 7-8 SEC 5 1-2 3-4 5-6 7-8	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF TWIST HEEL-TOE-HEEL, HOLD, TWIST HEEL-TOE-HEEL, HOLD Swivel heels to R, swivel toes to R Swivel heels to R, hold (optional clap Swivel heels to L, swivel toes to L Swivel heels to L, hold (optional clap WEAVE, SIDE, DRAG, BACK ROCK/RECOVER
5-6 7-8 SEC 5 1-2 3-4 5-6 7-8 SEC 6 1-2	LF cross over RF, ¼ turn L & RF step back (9:00) LF step side, RF close next to LF TWIST HEEL-TOE-HEEL, HOLD, TWIST HEEL-TOE-HEEL, HOLD Swivel heels to R, swivel toes to R Swivel heels to R, hold (optional clap Swivel heels to L, swivel toes to L Swivel heels to L, hold (optional clap WEAVE, SIDE, DRAG, BACK ROCK/RECOVER RF step side, LF cross behind RF

