



Bless My Mess (Every Day Of The Week)

32 Count 4 Wall High Beginner Level Dance.

Choreographed by: Jill Weiss (USA) Jul 2023

Choreographed to: Every Day Of The Week by Chris Janson feat Darius Rucker

Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SHUFFLE FORWARD, STEP HITCH, SHUFFLE BACK, COASTER CROSS

1&2 Step R forward, step L next to R, step R forward

3-4 Step forward on L Hitch R

5&6 Step R back, step L back next to R, step R back

7&8 Step L back, step R next to L, step L in front of R

SEC 2 LINDY, LINDY

1&2 Step R to right, step L next to R, step R to right

3-4 Rock back on L, replace forward to R

5&6 Step L to left, step R next to L, step L to left

7-8 Rock back on R, replace forward to L

Restart Here on Wall 8

SEC 3 MODIFIED PIVOT $\frac{1}{4}$, COASTER, MODIFIED PIVOT $\frac{1}{4}$, COASTER

1-2 Step R to right pivot on R foot $\frac{1}{4}$ left keeping weight on R (9:00)

3&4 Step back on L, step R back next to L, step L forward

5-6 Step R to right pivot on R foot $\frac{1}{4}$ left keeping weight on R (6:00)

7&8 Step back on L, step R back next to L, step L forward

Styling You can bend both knees slightly as you turn, Or add a hip roll or hip bump L-R

SEC 4 STOMP/STEP KICK, COASTER, STOMP/STEP KICK $\frac{1}{4}$ TURN, COASTER

1-2 Stomp/step R forward, kick L forward

3&4 Step L back, step R back next to L, step L forward

5-6 Stomp/step R forward, kick L forward as you turn $\frac{1}{4}$ left keeping weight on R (3:00)

7&8 Step L back, step R back next to L, step L forward (3:00)

Ending After 30 counts of the last wall continue turning left with a triple step

