



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS ROCK, SIDE ROCK, BACK ROCK, WALK, CROSS SIDE BACK, HITCH, BEHIND, SIDE

- 1&2& Cross rock R over L, recover on L, rock R to R side, recover on L
3&4 Cross rock R behind L, recover on L, step forward on R towards R diagonal (1:30)
5&6 Cross L over R, step R to R side, $\frac{1}{8}$ L stepping back on L hitching R knee (12:00)
7-8 Cross R behind L, step L to L side (opening body to L diagonal)

SEC 2 STEP, LOCK, WALK, SIDE ROCK & CROSS, HIP ROLL $\frac{1}{8}$, HIP ROLL $\frac{1}{8}$

- &1-2 $\frac{1}{8}$ L stepping forward R towards L diagonal, lock L behind R, walk forward on R (10:30)
3&4 $\frac{1}{8}$ R rocking L to L side, recover on R, cross L over R (12:00)
5-6 Step R to R side, $\frac{1}{8}$ L transferring weight onto L rolling hips full circle anti-clockwise from L to R (10:30)
7-8 Step R to R side, $\frac{1}{8}$ L transferring weight onto L rolling hips full circle anti-clockwise from L to R (9:00)

Note During Wall 4 and 10 the pace of the music increases dance the dance in single counts taking out all the "&" counts
The dance slows down notably during the hip roll sections so take your time and roll slowly

Tag 1 At the end of Walls 4 and 10

SLOW JAZZBOX

- 1-2 Cross R over L (LET), HOLD
3-4 Step back on L (ME), HOLD
5-6 Step R to R side (LOVE), HOLD
7-8 Step forward on L (YOU), HOLD

Tag 2 At the end of Wall 6

JAZZBOX

- 1-2 Cross R over L, step back on L
3-4 Step R to R side, step forward on L

Ending After 16 counts of Wall 15 make $\frac{1}{4}$ L stepping R to R side, point L to L side with arms raised up over head & hands back to back palms facing out

