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64 Count 2 Wall Intermediate Level Dance. Choreographed by: Val O'Connor (UK) Jun 2023 Choreographed to: You Make Me Feel (Mighty Real) by Adam Lambert and Sigala Intro: 32 Counts. Start at approx 15 secs.

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SEC 1	SIDE ROCK, ROCK BACK, SIDE ROCK ¼, STEP FWD, HITCH
1-2	Rock R to R side, recover on L
3-4	Rock back on R, recover Fwd on L
5-6	R side rock, recover on L turning 1/4 L (9:00)
7-8	Step Fwd on R, hitch L
SEC 2	BACK, TOUCH, BUMP FWD AND BACK, BOX TURN 1/2
1-2	Step back on L, touch R slightly in front of L
3-4	Step down on R as you bump Fwd, bump back on L
5-6	Step R to R side, turn ¼ R step L to L side (12:00)
7-8	Turn ¼ R step R to R side, step L to L side (3:00)
SEC 3	CROSS, HOLD, AND HEEL, HOLD, AND CROSS, ¼, ¼, CROSS
1-2	Cross R over L, Hold
&3-4	Step back on L, dig R Fwd, Hold
&5-6	Step down on R, cross L over R, ¼ L step back on R (12:00)
7-8	1/4 L step L to L side, cross R over L (9:00)
SEC 4	SIDE HOLD, AND SIDE, TOUCH, ¾, ROCK BACK
1-2	Step L to L side, Hold
&3-4	Step R next to L, step L to L side, touch R next to L
5-6	1/4 R step Fwd on R, 1/2 R step back on L (6:00)
7-8	R rock back, recover Fwd on L
SEC 5	KICK BALL CROSS X 2, SIDE ROCK, CROSS SHUFFLE
1&2	Kick R to R diagonal, step down on R, cross L over R
3&4	Kick R to R diagonal, step down on R, cross L over R
5-6	R side rock, recover on L
7&8	Cross R over L, step L to L side, cross R over L

Make Me Feel (Mighty Real)

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Make Me Feel (Mighty Real)

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SEC 6	KICK BALL CROSS X 2, SIDE ROCK, SAILOR 1/4
1&2	Kick L to L diagonal, step down on L, cross R over L
3&4	Kick L to L diagonal, step down on L, cross R over L
5-6	L side rock, recover on R
7&8	Cross L behind R, turn ¼ L step R to R side, step L to L side
Restart	Here on Wall 5, Dance the Tag then restart
SEC 7	CROSS, POINT, CROSS, POINT, TOUCH FWD, TWIST BOTH HEELS, KICK
1-2	Cross R over L, point L to L side
3-4	Cross L over R, point R (Slightly travelling Fwd
5-6	Touch R toe Fwd, twist both heels R
7-8	Twist both heels to centre (keep weight on L), kick R Fwd
SEC 8	BACK, TOUCH, FWD, TOUCH, WALK ROUND 3/4
SEC 8 1-2	BACK, TOUCH, FWD, TOUCH, WALK ROUND ¾ Step back on R, touch L in front of R
1-2	Step back on R, touch L in front of R
1-2 3-4	Step back on R, touch L in front of R Step Fwd on L touch R next to L
1-2 3-4 Note	Step back on R, touch L in front of R Step Fwd on L touch R next to L Clap when doing toe touches
1-2 3-4 Note 5-6	Step back on R, touch L in front of R Step Fwd on L touch R next to L Clap when doing toe touches Turn ¼ L step fwd on R, turn ¼ L step fwd on L (9:00)
1-2 3-4 Note 5-6 7-8	Step back on R, touch L in front of R Step Fwd on L touch R next to L Clap when doing toe touches Turn ¼ L step fwd on R, turn ¼ L step fwd on L (9:00) Turn ¼ L step fwd on R, step fwd on L (6:00)
1-2 3-4 Note 5-6 7-8	Step back on R, touch L in front of R Step Fwd on L touch R next to L Clap when doing toe touches Turn ¼ L step fwd on R, turn ¼ L step fwd on L (9:00) Turn ¼ L step fwd on R, step fwd on L (6:00) After 48 Counts of Wall 5, Dance the Tag then Restart
1-2 3-4 Note 5-6 7-8	Step back on R, touch L in front of R Step Fwd on L touch R next to L Clap when doing toe touches Turn ½ L step fwd on R, turn ½ L step fwd on L (9:00) Turn ½ L step fwd on R, step fwd on L (6:00) After 48 Counts of Wall 5, Dance the Tag then Restart CROSS, ¾ HEEL BOUNCES
1-2 3-4 Note 5-6 7-8 Tag	Step back on R, touch L in front of R Step Fwd on L touch R next to L Clap when doing toe touches Turn ¼ L step fwd on R, turn ¼ L step fwd on L (9:00) Turn ¼ L step fwd on R, step fwd on L (6:00) After 48 Counts of Wall 5, Dance the Tag then Restart CROSS, ¾ HEEL BOUNCES Cross R over L

