



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 VINE, TOUCH, VINE ¼, TOUCH

- 1-2 Step R to R side, step L behind R
- 3-4 Step R to R side, touch L next to R
- 5-6 Step L to L side, step R behind L
- 7-8 ¼ turn L stepping fwd L, touch R next to L (9:00)

SEC 2 STEP, TOUCH, STEP, TOUCH, PIVOT ½, STOMP, STOMP

- 1-2 Step R diagonally fwd R, touch L next to R
- 3-4 Step L diagonally fwd L, touch R next to L
- 5-6 Step fwd R, pivot ½ turn L (3:00)
- 7-8 Stomp fwd R, Stomp fwd R

SEC 3 DIAGONAL LOCK STEP, TOUCH, DIAGONAL LOCK STEP, BRUSH

- 1-2 Step R diagonally fwd R, lock step L behind R
- 3-4 Step R diagonally fwd R, touch L next to R
- 5-6 Step L diagonally fwd L, lock step R behind L
- 7-8 Step L diagonally fwd L, touch R next to L

SEC 4 JAZZBOX CROSS, STEP, CROSS POINT, STEP, TOUCH

- 1-2 Cross R over L, step back on L
- 3-4 Step R to R side, cross L over R
- 5-6 Step R to R side, cross point L over R
- 7-8 Step back on L, touch R next to L

Tag At the end of Walls 1, 2, 4, 5 and 6

KNEE POPS

- 1-2 Weight on R pop L knee in, weight on L pop R knee in
- 3-4 Weight on R pop L knee in, weight on L pop R knee in

