

## **Gotta Be Country**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Intermediate Level Dance.

Choreographed by: Fiona Murray (IRL) & Roy Hadisubroto (NL) May 2023 Choreographed to: Somebody's Gotta Be Country by Easton Corbin

Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2-3 4&5 6-7 8&1	FORWARD, ROCK, RECOVER WITH SWEEP, WEAVE, HIP SWAY, CHASSE Step L forward, Rock R forward, Recover on LF sweeping R from front to back Cross R behind L, Step L to L side, Cross R over L Step L to L side pushing L hip to L, Recover on R pushing R hip to R Step L to L side, Step R next to L, Step L to L side
<b>SEC 2</b> 2-3 4&5 6-7 8&1	BACK ROCK, RECOVER, LOCK STEP FORWARD, PIVOT ½ TURN, LOCK STEP FORWARD Rock R back, Recover on L Step R forward, Lock L behind R, Step R forward Step L forward, ½ Turn R Step R forward (6:00) Step L forward, Lock R behind L, Step L forward
<b>SEC 3</b> 2&3 4&5 6-7 8&1	KICK & TOUCH, LOCK STEP FORWARD, PIVOT ¼ TURN, CROSS BACK TOGETHER Kick R forward, Step R back, Touch L in front of R while keeping weight on R Step L forward, Lock R behind L, Step L forward Step R forward, ¼ turn L Step L to L side (3:00) Cross R over L, Step L back, Close R next to L pushing hips back
<b>SEC 4</b> 2-3 4-5 6-7 8&1	CROSS POINT X2, WALK WALK, LOCK STEP FORWARD  Cross L over R, Point R to R side  Cross R over L, Point L to L side  Step L forward, Step R forward  Step L forward, Lock R behind L, Step L forward
<b>SEC 5</b> 2-3 4&5 6-7 8&1	PIVOT ½ TURN FLICK, BOTAFOGO, CROSS, SWEEP, WEAVE Step R forward, ½ Turn L transferring weight onto L while flicking R back (9:00) Cross R over L, Rock L to L side, Recover on R Cross L over R, Sweep R from back to front Cross R over L, Step L to L side, Cross R behind L
SEC 6 2-3 4&5 6-7 Option 8&	SIDE ROCK, RECOVER, WEAVE, STEP FULL SPIRAL, LOCK STEP FORWARD  Rock L to L side, Recover on R  Cross L behind R, Step R to R side, Step L forward  Step R forward, Full spiral turn L (9:00)  Point R to R side, Step RF forward  Step L forward, Lock R behind L

