



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAGONAL FORWARD STEP TOUCHES WITH CLAPS, BACK TOGETHER, HIP BUMPS

- 1-2 Step R into R forward diagonal, Touch L next to R and clap hands
- 3&4 Step L into L forward diagonal, Touch R next to L and double clap hands
- 5-6 Step R back, Step L next to R
- 7-8 Bump hips to the R, Bump hip to the L

SEC 2 VINE ¼ TURN HITCH, WALK BACK X3 TOUCH

- 1-2 Step R to R side, Cross L behind R
- 3-4 ¼ turn R stepping R forward, Hitch L knee (3:00)
- 5-6 Step L back, Step R back
- 7-8 Step L back, Touch R next to L

Restart Here on Walls 3 and 7, On Wall 7 Dance the Tag then Restart

SEC 3 LINDY, LINDY

- 1&2 Step R to R side, Step L next to R, Step R to R side
- 3-4 Step L back, Recover on R
- 5&6 Step L to L side, Step R next to L, Step L to L side
- 7-8 Step R back, Recover on L

SEC 4 CROSS POINT, CROSS POINT, JAZZ BOX

- 1-2 Cross R over L, Point L to L side
- 3-4 Cross L over R, Point R to R side
- 5-6 Cross R over L, Step L back
- 7-8 Step R to R side, Cross L over R slightly forward

Tag After 16 counts of Wall 7, Dance the following then Restart

CROSS, SLOW FULL UNWIND

- 1-4 Cross R over L and slowly unwind to the L for 3 counts

