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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 TOE STRUTS WITH HIP BUMPS, MODIFIED V-STEP**

- 1&2 Touch RF toes forward & bump hips RLR  
3&4 Touch LF toes forward while bumping hips LRL  
5-6 Step RF diagonally forward right, Step LF diagonally forward left  
7-8 Step RF back to centre, Drag LF heel together (optional clap)

**SEC 2 SWAY, SWAY, WEAVE, SWAY, SWAY, WEAVE ¼ R**

- 1-2 Step RF right and sway R, Sway L  
3&4 Cross-step RF behind left, Step LF left, Cross-step RF in front of L  
5-6 Step LF left and sway L, Sway R  
7&8 Cross-step LF behind R, Step RF right, Cross-step LF in front of R turn ¼ R (3:00)

**SEC 3 STOMP, KICK, SAILOR STEP, STOMP, KICK, SAILOR STEP**

- 1-2 Stomp RF down, Kick RF diagonally forward  
3&4 Cross-step RF behind left, Step LF left, Step RF right  
5-6 Stomp LF down, Kick LF diagonally forward  
7&8 Cross-step LF behind R, Step RF right, Step LF left

**Restart** Here on Wall 6, Dance the Tag then Restart

**SEC 4 STEP-TURN ¼, STEP-TURN ¼, JAZZ BOX FWD**

- 1-2 Step RF forward, Turn ¼ turn left (weight on left) (12:00)  
3-4 Step RF forward, Turn ¼ turn left (weight on left) (9:00)

**Restart** Here on Walls 2, 4 and 7

- 5-6 Cross RF over Left, Step Left back  
7-8 Step RF to side, Step LF forward

**Tag** After 24 counts of Wall 6, Dance the following then restart

**ROCK/RECOVER, SHUFFLE ½, ROCK/RECOVER, SHUFFLE ½**

- 1-2 Rock RF forward, Recover LF  
3&4 Turn ¼ R step RF forward, Step LF beside RF, Turn ¼ R step RF forward  
5-6 Rock LF forward, Recover RF  
7&8 Turn ¼ L step LF forward, Step RF beside LF, Turn ¼ L step LF forward

