

Chase It With Regret



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediat Level Dance.
Choreographed by: Jonno Liberman (USA) May 2023
Choreographed to: Goodbye's Kickin' In by Brothers Osborne
Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Note Begin facing 10:30

SEC 1 1-2 3-4 &5-6 7&8	STEP, 1/8, CROSS BACK HITCH, WEAVE, SIDE, WEAVE Step R forward, Turn 1/8 right step L to left (12:00) Cross R behind L hitch L from front to back, Cross L behind R Step R to right, Cross L over R, Step R to right Cross L behind R, Step R to right, Cross L over R
SEC 2 &1-2 3&4 5-6 7&8	COLLECT, CROSS, ½, ¼, CROSS, ¼ PRESS, DRAG, ¼ KICK & POINT Step R to right, Step L next to R, Cross R over L Turn ½ right step L back, Turn ¼ right step R to right, Cross L over R (4:30) Open body to right press R toward (7:30), Drag R to L Kick R toward (4:30), Turn ¼ right step R next to L, Point L to left (7:30)
SEC 3 1-2 3&4 5-6& 7&8	% COLLECT W/SWEEP, CROSS, COASTER DRAG, STEP, MAMBO, ¼, CROSS Turn ⅓ left collect L next to R and sweep R from back to front, Cross R over L (6:00) Step L back, Step R next to L, Large step forward L drag R Step R forward, Step L forward, Recover back onto R Step L back, Turn ¼ right step R to right, Cross L over R (9:00)
SEC 4 1-2 3-4 5&6 7&8 Styling	3/4 UNWIND, PREP, ½, ½, SIDE ROCK, TOUCH, HOLD/KICK, BALL STEP (6:00) Unwind right 3/4 taking weight onto R, Step L forward (prepping to turn right) (6:00) Turn ½ left step R back, Turn ½ left step L forward (6:00) Step R to right, Recover ½ left onto L, Touch R next to L look left and slightly down (4:30) Hold, Step R slightly back, Recover onto L On Walls 2, 4, and 6 Kick R slightly forward on count 7 instead of holding
Tag 1-2 3-4 &5-6 7&8	At the end of Walls 1, 2, and 5 WALK, 1/8 WALK, LOCK W/HITCH, WEAVE, SIDE, WEAVE Step R forward, Turn 1/8 right step L to left Lock R behind L and hitch L front to back, Cross L behind R Step R to right, Cross L over R, Step R to right Cross L behind R, Step R to right, Cross L over R
&1-2 3&4 5&6 7&8 Styling	COLLECT, CROSS, ½, ¼, CROSS, ¼ PRESS, DRAG, ¼ KICK & POINT Step R to right, Step L next to R (style facing slightly to left diagonal), Cross R over L Turn ½ right step L back, Turn ½ right lock R over L, Step L back Turn ½ right step R forward, Turn ⅓ right step L to left, Touch R next to L look left and slightly down Hold, Step R slightly back, Recover onto L First tag Kick R slightly forward on count 7 instead of holding

