## Chase It With Regret

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

32 Count 2 Wall Intermediat Level Dance.<br>Choreographed by: Jonno Liberman (USA) May 2023<br>Choreographed to: Goodbye's Kickin' In by Brothers Osborne<br>Intro: 16 Counts. Start at approx 11 secs

Remember to Vote for your favourite dances in the Linedancer Charts.
Note Begin facing 10:30

## SEC 1 STEP, 1⁄, CROSS BACK HITCH, WEAVE, SIDE, WEAVE

1-2 Step R forward, Turn $1 / 8$ right step $L$ to left (12:00)
3-4 Cross $R$ behind $L$ hitch $L$ from front to back, Cross $L$ behind $R$
\&5-6 Step R to right, Cross L over R, Step R to right
7\&8 Cross L behind $R$, Step R to right, Cross L over $R$
SEC 2 COLLECT, CROSS, $1 / 8,1 / 4$, CROSS, $1 / 4$ PRESS, DRAG, $1 / 4$ KICK \& POINT
\&1-2 Step R to right, Step L next to R, Cross R over L
$3 \& 4$ Turn $1 / 8$ right step L back, Turn $1 / 4$ right step R to right, Cross L over R (4:30)
5-6 Open body to right press R toward (7:30), Drag R to L
$7 \& 8 \quad$ Kick $R$ toward (4:30), Turn $1 / 4$ right step $R$ next to $L$, Point L to left ( $7: 30$ )
SEC $3 \quad 1 / 8$ COLLECT W/SWEEP, CROSS, COASTER DRAG, STEP, MAMBO, $1 ⁄ 2$, CROSS
1-2 Turn $1 / 8$ left collect $L$ next to $R$ and sweep R from back to front, Cross R over L (6:00)
3\&4 Step L back, Step R next to L, Large step forward L drag R
5-6\& Step R forward, Step L forward, Recover back onto R
7\&8 Step L back, Turn $1 / 4$ right step $R$ to right, Cross L over R (9:00)
SEC $4 \quad 3 / 4$ UNWIND, PREP, $1 ⁄ 2,1 ⁄ 2$, SIDE ROCK, TOUCH, HOLD/KICK, BALL STEP (6:00)
1-2 Unwind right $3 / 4$ taking weight onto $R$, Step L forward (prepping to turn right) (6:00)
3-4 Turn $1 / 2$ left step $R$ back, Turn $1 / 2$ left step L forward (6:00)
5\&6 Step R to right, Recover $1 / 8$ left onto L, Touch R next to L look left and slightly down (4:30)
7\&8 Hold, Step R slightly back, Recover onto L
Styling On Walls 2, 4, and 6 Kick R slightly forward on count 7 instead of holding
Tag At the end of Walls 1,2 , and 5
WALK, $1 ⁄ 8$ WALK, LOCK W/HITCH, WEAVE, SIDE, WEAVE
1-2 Step R forward, Turn $1 / 8$ right step $L$ to left
3-4 Lock $R$ behind $L$ and hitch $L$ front to back, Cross $L$ behind $R$
\&5-6 Step R to right, Cross L over R, Step R to right
7\&8 Cross L behind $R$, Step $R$ to right, Cross L over $R$

COLLECT, CROSS, $1 / 8,1 / 4$, CROSS, $1 / 4$ PRESS, DRAG, $1 / 4 \mathrm{KICK} \&$ POINT
\&1-2 Step $R$ to right, Step $L$ next to $R$ (style facing slightly to left diagonal), Cross $R$ over $L$
$3 \& 4$ Turn $1 / 8$ right step L back, Turn $1 / 8$ right lock R over L, Step L back
5\&6 Turn $1 / 2$ right step R forward, Turn $1 / 8$ right step L to left, Touch R next to L look left and slightly down
7\&8 Hold, Step R slightly back, Recover onto L
Styling First tag Kick R slightly forward on count 7 instead of holding

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