

A Little Drink, A Little Dance

32 Count, 4 Wall, Intermediate

Choreographer: Rick & Deborah Bates (USA)

July 2003

Choreographed to: A Little Drink, A Little Dance by Flaco Jimenez featuring Lee Roy Parnell

NOTE: Before teaching dance, have students turn and face the back wall and do counts 31 - 32. This will be your starting position, Left foot in front of Right weight on Right foot.

Heel Taps, Full CCW Rolling Turn, Triple Step

On the 1st and 5th wall, with each tap of the Left heel bring Left hand closer to mouth as if lifting a drink.

- 1-4 Tap LEFT heel (4) four times
- 5-6 Step to the left on LEFT foot and begin a full CCW rolling turn traveling to the left; Step on RIGHT foot and complete full CCW rolling turn
- 7 & 8 Triple step in place (LEFT, RIGHT, LEFT)

Brushes, Romp, Scuff, Diagonal Step-Slide, Syncopated Diagonal Step-Cross-Step

- 9- 10 Brush RIGHT foot forward; Brush RIGHT foot back
- &11 Step back on RIGHT foot; Touch LEFT heel forward
- &12 Step LEFT foot to home; Scuff RIGHT foot next to Left
- 13- 14 Step forward and diagonally to the right on RIGHT foot; Slide LEFT foot up and behind Right foot and step
- &15 Step forward and diagonally to right on RIGHT foot; Cross LEFT foot over Right and step
- 16 Step forward and diagonally to the right on RIGHT foot

1 1/4 CCW Rolling Turn, Scuff, Jazz Square, Toe Touch

- 17- 18 Step to the left on LEFT foot and begin a 1 1/4 CCW rolling turn traveling to the left; Step on RIGHT foot and continue 1 1/4 CCW rolling turn
- 19- 20 Step on LEFT foot and complete 1 1/4 CCW rolling turn; Scuff RIGHT foot next to Left
- 21- 22 Cross RIGHT foot over Left and step; Step back on LEFT foot
- 23- 24 Step slightly to the right on RIGHT foot; Touch LEFT toe to the left

Knee/Upper Body Twist, Syncopated Step Back, CCW Military Pivots

- 25- 26 With Left toe pointed to the left and weight on Right foot, twist LEFT knee and upper body a 1/4 turn to left; Twist LEFT knee and upper body 1/4 turn to right to return facing forward
 - 27- 28 With Left toe pointed to the left and weight on Right foot, twist LEFT knee and upper body a 1/4 turn to left; Twist LEFT knee and upper body 1/4 turn to the right to return facing forward
 - & Step LEFT foot next to Right
 - 29- 30 Step forward on RIGHT; Pivot 1/2 turn CCW on ball of Right foot and shift weight to LEFT foot
 - 31- 32 Step forward on RIGHT foot; Pivot 1/2 turn CCW on ball of Right foot and step down onto RIGHT foot in place
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