



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, SWIVEL ¼, SWIVEL ¼, HITCH, BUMP, BUMP, BACK, COASTER STEP

- 1-2 Step forward on R, ¼ L swiveling on balls of both feet dipping into knees (9:00)
3-4 ¼ R swiveling on balls of both feet (weight ends on L), hitch R knee up (12:00)
5-6-7 Step back on R bumping R hip back & popping L knee, bump forward L popping R knee, step back on R

Restart Here on Wall 2, Dance Tag 1 then Restart

- 8&1 Step back on L, step R next to L, step forward on L

SEC 2 HOLD, & FWD ROCK, BACK, ¼, CROSS, SIDE ROCK CROSS

- 2 HOLD
&3-4 Step on ball of R next to L, rock forward on L as you dip slightly into L knee, recover on R

Restart Here on Wall 6, Dance Tag 2 then Restart

- 5-6-7 Walk back on L, ¼ R stepping R to R side, cross L over R (3:00)
8&1 Rock R to R side, recover on L, cross R over L

SEC 3 DIAGONAL ROCK, BEHIND SIDE CROSS, DIAGONAL ROCK, BEHIND SIDE FORWARD

- 2-3 Rock L to L side towards L diagonal, recover on R
4&5 Cross L behind R, step R to R side, cross L over R
6-7 Rock R to R side towards R diagonal, recover on L
8&1 Cross R behind L, step L to L side, step forward on R dipping into knees

SEC 4 HOLD, PIVOT ½, ½, BACK, TOUCH, BACK, TOUCH

- 2 HOLD
3-4 Pivot ½ L (weight ends on L), ½ L stepping back on R (3:00)
5-6 Step diagonally back on L opening body to L, touch R next to L
7-8 Step diagonally back on R opening body to R, touch L next to R

SEC 5 & CROSS, SIDE, CROSS, HITCH, CROSS, SIDE, CROSS, HITCH

- &1-2 Step L next to R, cross R over L dipping into knees, step L to L side
3-4 Cross R over L, hitch L up & around from back to front
5-6 Cross L over R dipping into knees, step R to R side
7-8 Cross L over R, hitch R up & around from back to front

Matoma Power
Continues... Page 1 of 2



Matoma Power

Continues... Page 1 of 2

SEC 6 CROSS, TOUCH & HEEL, HOLD, & TOUCH, HOLD, & TOUCH, HOLD

- 1 Cross R over L
- 2&3 Touch L behind R heel, $\frac{1}{8}$ R stepping back on L, tap R heel fwd (4:30)
- 4 HOLD
- &5-6 Step back on R, touch L toe fwd, HOLD
- &7-8 Step back on L, touch R toe fwd, HOLD

SEC 7 & WALK, WALK, FWD ROCK, $\frac{3}{8}$, $\frac{1}{2}$ BACK LOCK BACK, COASTER STEP

- &1-2 Step R next to L, walk fwd L, walk fwd R (4:30)
- 3-4-5 Rock forward on L, recover on R, $\frac{3}{8}$ L stepping forward on L (12:00)
- 6&7 $\frac{1}{4}$ L stepping R to R side, cross L over R, $\frac{1}{4}$ L stepping back on R (6:00)
- Option** Shuffle $\frac{1}{2}$ turn L back RLR
- 8&1 Step back on L, step R next to L, step forward on L

SEC 8 WALK, SLOW MAMBO, COASTER STEP, HOLD, &

- 2 Walk forward on R
- 3-4-5 Rock forward on L rolling hip forward anti-clockwise, recover on R, step back on L
- 6&7 Step back on R, step L next to R, step forward on R
- 8& HOLD, step on ball of L next to R

Tag 1 After 7 counts of Wall 2, dance the following then restart
WALK

- 8 Walk forward on L

Tag 2 After 12 counts of Wall 6, Dance the following then Restart
BACK, BACK, COASTER STEP

- 5-6 Walk back L, walk back R
- 7&8 Step back on L, step R next to L, step forward on L

Ending At the end of Wall 7, add a pivot $\frac{1}{2}$ turn L

