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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE TOUCH X2, SIDE TOGETHER SIDE, CROSS ROCK RECOVER POINT, SAILOR ¼**

- 1&2& Step right to side, touch left beside right, step left to side, touch right beside left  
3&4 Step right to side, close left beside right, step right to side  
5&6 Cross rock left over right, recover on to right, point left to side  
7&8 Cross left behind right, step right to side, ¼ turn left stepping forward left (9:00)

**Restart** Here on Wall 5, omitting the turn from the sailor

**SEC 2 WALK, WALK, ½ RUNNING BACK, BACK MAMBO, ½, ¼**

- 1-2 Walk forward stepping right, left  
3&4 ½ turn left stepping back on right, run back left, right (3:00)  
5&6 Rock back on left, recover on to right, step left slightly forward of right  
7-8 ½ turn left stepping back on right, ¼ left stepping left so side (6:00)

**Restart** Here on Wall 3

**SEC 3 CROSS ¼ SIDE, BEHIND ¼ SIDE, CROSS ROCK RECOVER, SIDE TOUCH, 2X DIAGONAL BACK TOUCHES**

- 1&2 Cross right in front of left, ¼ turn right stepping back on left, step right to side (9:00)  
3&4 Cross left behind right, ¼ turn right stepping forward on right, step left to side (12:00)  
5&6& Cross rock right over left, recover onto left, step right to side, touch left beside right  
7&8& Step left diagonally back, touch right beside left, step right diagonally back, touch left beside right

**SEC 4 SIDE TOGETHER FORWARD, CHASSÉ ¼ TURN, ¼ SHUFFLE FORWARD, 2X PADDLE ½ TURNS**

- 1&2 Step left to side, close right beside left, step forward on left  
3&4 Step right to side, close left beside right, ¼ turn left stepping back on right (9:00)  
5&6 ¼ turn left stepping forward on left, close right towards left, step forward on left (6:00)  
7& Keeping weight on left touch right toes to push into a ½ turn left (12:00)  
8& Keeping weight on left touch right toes to push into a ½ turn left (6:00)

**Option** 7&8& syncopated right rocking chair

