



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, TOUCH FWD DIAG, STEP, TOUCH BACK DIAG, SLOW MAMBO STEP BACK, HOLD

- 1-2 Step RF fwd to R diag, touch LF beside RF
- 3-4 Step LF back L diag, touch RF beside LF
- 5-6 Step RF back, recover weight back on LF
- 7-8 Step RF beside LF, hold

SEC 2 STEP, TOUCH FWD DIAG, STEP, TOUCH BACK DIAG, SLOW MAMBO STEP BACK, HOLD

- 1-2 Step LF fwd to L diag, touch RF beside LF
- 3-4 Step RF back R diag, touch LF beside RF
- 5-6 Step LF back, recover weight back on RF
- 7-8 Step LF beside RF, hold

Restart Here on Wall 11

SEC 3 HALF RUMBA BOX BACK, STEP, TOUCH, STEP TOUCH

- 1-2 Step RF to R, step LF beside RF
- 3-4 Step RF back, touch LF beside RF
- 5-6 Step-LF to L, touch RF beside LF
- 7-8 Step RF to R, touch LF beside RF

SEC 4 HALF RUMBA BOX FORWARD, STEP, BRUSH FWD, SLOW MAMBO STEP FORWARD, ¼ STEP

- 1-2 Step LF to L step RF beside LF
- 3-4 Step LF fwd, brush RF fwd
- 5-6 Step RF fwd, recover weight back on LF
- 7-8 Step RF beside LF, turn ¼ L step LF to L (9:00)

Tag At the end of Walls 2 and 6

K-STEP

- 1-2 Step RF fwd to R diag, touch LF beside RF
- 3-4 Step LF back L diag, touch RF beside LF
- 5-6 Step RF back R diag, touch LF beside RF
- 7-8 Step LF fwd L diag, touch RF beside LF

Ending After 28 counts of Wall 15, Slow Mambo fwd ¼ turn

- 5-6 Step RF fwd, recover weight back on LF
- 7-8 Turn ¼ R step RF to right

