
Start: On the lyrics

WALK, WALK, SHUFFLE, PIVOT ¼, CROSS SHUFFLE (9:00)

1-2 Step left forward, step right forward
3&4 Step left forward, step right into left, step left forward
5-6 Step right forward, turn ¼ left
7&8 Cross right over left, step left to side, cross right over left

FULL SPIN, CHASSE, BACK ROCK, RECOVER, KICK BALL CHANGE (9:00)

9-10 Step left to side turn ½ right, step right forward turn ½ right
11&12 Step left to side, step right into left, step left to side
13-14 Rock back to right, recover to left
15&16 Kick right forward, step ball of right beside right, step to left
Alternative without full spin for counts 9-10 step left to side, cross right behind left

ROCK RECOVER, COASTER STEP, ROCK RECOVER, COASTER STEP (9:00)

17-18 Rock right to side, recover to left
19&20 Step back to right, step left into right, step right forward
21-22 Rock left to side, recover to right
23&24 Step back to left, step right into left, step forward to left

WALK, WALK, SHUFFLE, KICK, CROSS, UNWIND ½, HOLD CLAP (3:00)

25-26 Step right forward, step left forward
27&28 Step right forward, step left into right, step right forward
29-30 Kick left forward, cross left over right
31-32 Unwind ½ right taking weight to left, hold and clap

KICK BALL CHANGE, ¼ TURN KICK BALL CHANGE, SHUFFLE, SHUFFLE (6:00)

33&34 Kick right forward, step ball of right beside right, step to left
&35&36 Turn ¼ right, kick right forward, step ball of right beside right, step to left
37&38 Step right forward, step left into right, step right forward
39&40 Step left forward, step right into left, step left forward

PIVOT TURN ½, SHUFFLE, PIVOT TURN ½, SHUFFLE (6:00)

41-42 Step right forward, turn ½ left
43&44 Step right forward, step left into right, step right forward
45-46 Step left forward, turn ½ right
47&48 Step left forward, step right into left, step left forward

JAZZ BOX ½ TURN, APPLEJACKS X 4 (12:00)

49-50 Cross right over left, step back to left ¼ turn right
51-52 Step right to side ¼ turn right, step left to side (feet hip distance apart)
&53&54& Applejack heel toe to left, return center, applejack heel toe to right, return center
&55&56 Applejack heel toe to left, return center, applejack heel toe to right, return center
& Small hitch right (will happen naturally preparing for shuffle)
Alternative for applejacks counts=heel digs
53-54 Dig right heel forward, return
55-56 Dig left heel forward, return
Or heel switches right, left, right, left

SHUFFLE, SCUFF HITCH STEP, HITCH RIGHT, SMALL RIGHT & RIGHT & RIGHT & RIGHT RUN FORWARD WHILE SPINNING THE LASSO WITH ARM RIGHT, HITCH LEFT ½ TURN (6:00)

57&58 Step right forward, step left into right, step right forward
59&60 Scuff left forward past right, scoot right forward hitching left leg, step forward to left
&61&62 Hitch right leg, small step forward right, step left into right, small step forward right
&63&64 Step left into right, small step forward right, step left into right, small step forward right
& Hitch left leg turning on ball of right ½ left ready to restart dance to new wall (walk, walk)

TAG: At end of 1st wall (facing 6:00), dance full 16 counts below then start the dance still facing 6:00

1-4 Step left forward, step right forward, step left forward, kick right forward and clap
5-8 Walk back right, left, right, touch left into right and clap
9-12 Rolling vine left with a clap
12-16 Rolling vine right with a clap

ENDING: Dance ends facing front after executing the 2nd kick ball change (36)
