



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, Tag, A, B, C, D, D, D, D, B, C, C, Ending

Part A

SEC 1 **SIDE ROCK & RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK & RECOVER, BEHIND, SIDE, CROSS**

- 1-2 Weight on LF Rock RF to R side, recover weight on LF
3&4 Cross RF behind LF, step LF to L side, cross RF over LF
5-6 Rock LF to L side, recover weight on RF
7&8 Cross LF behind RF, step RF to R side, cross LF over RF

SEC 2 **DOROTHY STEP, DOROTHY STEP, SYNCOPATED ROCKING CHAIR, CHASE ½ FORWARD**

- 1-2& Step RF forward to R diagonal, lock LF behind RF, step RF forward to R diagonal
3-4& Step LF forward to L diagonal, lock RF behind LF, step LF forward to L diagonal
5&6& Rock RF forward, recover weight on LF, rock RF back, recover weight on LF
7&8 Step RF forward, turn ½ L over L shoulder, step RF forward (6:00)

SEC 3 **SIDE ROCK & RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK & RECOVER, BEHIND, SIDE, CROSS**

- 1-2 Rock LF to L side, recover weight on RF
3&4 Cross LF behind RF, step RF to R side, cross LF over RF
5-6 Rock RF to R side, recover weight on LF
7&8 Cross RF behind LF, step LF to L side, cross RF over LF

SEC 4 **DOROTHY STEP, DOROTHY STEP, SYNCOPATED ROCKING CHAIR, CHASE ½ FORWARD**

- 1-2& Step LF forward to L diagonal, lock RF behind LF, step LF forward to L diagonal
3-4& Step RF forward to R diagonal, lock LF behind RF, step RF forward to R diagonal
5&6& Rock LF forward, recover weight on RF, rock LF back, recover weight on RF
7&8 Step LF forward, turn ½ R over R shoulder, step LF forward (12:00)

Part B

SEC 1 **MONTEREY ¼ TOE SWITCHES, KNEE POP IN, FORWARD DIAGONAL KICK, SAILOR FORWARD**

- 1-2 Point R toes to R side, turn ¼ R closing RF next to LF (3:00)
3&4 Point L toes to L side, close LF next to RF, point R toes to R side - R knee is slightly popped outward
5-6 Pop R knee in towards LF, recover R knee while kicking RF forward to R diagonal
7&8 Cross RF behind LF, step LF to L side, step RF forward



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SEC 2 CROSS, SIDE, SAILOR ½ FORWARD, CAMEL WALKS, FORWARD MAMBO CLOSE

- 1-2 Cross LF over RF, step RF to R side
- 3&4 Turn ½ L crossing LF behind RF, step RF to R side, step LF forward (9:00)
- 5-6 Step RF forward as you pop your L knee forward, step LF forward as you pop your R knee forward
- 7&8 Rock RF forward, recover weight on LF, close RF next to LF

SEC 3 MONTEREY ¼ TOE SWITCHES, KNEE POP IN, FORWARD DIAGONAL KICK, SAILOR FORWARD

- 1-2 Point L toes to L side, turn ¼ L closing LF next to RF (6:00)
- 3&4 Point R toes to R side, close RF next to LF, point L toes to L side - L knee is slightly popped outward
- 5-6 Pop L knee in towards RF, recover L knee while kicking LF forward to L diagonal
- 7&8 Cross LF behind RF, step RF to R side, step LF forward

SEC 4 JAZZ BOX ¼ X2

- 1-2 Cross RF over LF, turn ⅛ R stepping LF back (9:00)
- 3-4 Turn another ⅛ R stepping RF to R side, step LF forward
- 5-6 Cross RF over LF, turn ⅛ R stepping LF back (12:00)
- 7-8 Turn another ⅛ R stepping RF to R side, step LF forward (12:00)

Part C

SEC 1 SIDE ROCK CROSSES, 'T' STEP, CLOSE

- 1&2 Rock RF to R side, recover weight on LF, cross RF over LF
- 3&4 Rock LF to L side, recover weight on RF, cross LF over RF
- 5& Swivel L heel in and point R toes to R side, swivel L toes in and lift R knee beside LF
- 6& Swivel L heel in and point R toes to R side, swivel L toes in and lift R knee beside LF
- 7& Swivel L heel in and point R toes to R side, swivel L toes in and lift R knee beside LF
- 8 Close RF next to LF

SEC 2 SIDE ROCK CROSSES, 'T' STEP, CLOSE

- 1&2 Rock LF to L side, recover weight on RF, cross LF over RF
- 3&4 Rock RF to R side, recover weight on LF, cross RF over LF
- 5&6& Swivel R heel in and point L toes to L side, swivel R toes in and lift L knee beside RF
- 6& Swivel R heel in and point L toes to L side, swivel R toes in and lift L knee beside RF
- 7& Swivel R heel in and point L toes to L side, swivel R toes in and lift L knee beside RF
- 8 Close LF next to RF

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SEC 3 WALK, WALK, OUT OUT, BALL CROSS, SIDE, SAILOR STEP, BEHIND TOUCH

- 1-2 Step forward on RF, Step forward on LF
- &3&4 Step RF to R side, step LF to L side, step RF beside LF, cross LF over RF
- 5 Step RF to R side
- 6&7 Cross LF behind RF, step RF to R side, step LF to L side
- 8 Touch R toes behind LF

SEC 4 FORWARD HIP BUMPS, MOONWALK ½ X2

- 1& Touch R toes forward bumping hips forward, recover weight on LF bumping hips backward
- 2 Bump hips forward stepping RF in place
- 3& Touch L toes forward bumping hips forward, recover weight on RF bumping hips backward
- 4 Bump hips forward stepping LF in place
- 5-6 Press R toes forward gliding LF back, turn ½ L stepping LF forward (6:00)
- 7-8 Press R toes forward gliding LF back, turn ½ L stepping LF forward (12:00)

Part D

SEC 1 HAND MOVEMENTS, ¼ SIDE, CLOSE

- 1& Put R hand down on R side with palm facing front, put L hand down on L side with palm facing front
- 2& Place R hand on L waist, place L hand on R waist
- 3& Place R hand on R hip, place L hand on L hip
- 4& Place R hand on L shoulder, place L hand on R shoulder
- 5& Place R hand on R shoulder, place L hand on L shoulder
- 6& Place R hand on R side of your head, place L hand on L side of your head
- 7& Place R fist forward to L diagonal, place L fist forward to R diagonal
- 8& Turn ¼ L stepping RF to R side, close LF next to RF (9:00)

Tag

HAND MOVEMENTS

- 1-2 Put R hand down on R side with palm facing front, put L hand down on L side with palm facing front
- 3&4& Place R hand on L waist, place L hand on R waist, place R hand on R hip, place L hand on L hip
- 5-6 Place R hand on L shoulder, place L hand on R shoulder
- 7&8& Place R fist near the R side of your face, place L fist near the R side of your face
- 8& Place R fist forward to L diagonal, place L fist forward to R diagonal

Ending

HAND MOVEMENTS

- 1-2 Put R hand down on R side with palm facing front, put L hand down on L side with palm facing front
- &3 Place R hand on L shoulder, place L hand on R shoulder
- &4 Place R fist forward to L diagonal, place L fist forward to R diagonal

