



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BACK, TOUCH, SHUFFLE FWD, STEP FWD, ¼ PIVOT, CROSS, SIDE

- 1-2 RF step back in R-diagonal (optional open body slightly), LF touch next to RF
3&4 LF step forward, RF close next to LF, LF step forward
5-6 RF step forward, make ¼ turn L putting weight on LF (9:00)
7-8 RF cross LF, LF step side

SEC 2 BEHIND, POINT, TOUCH ACROSS, POINT, HEEL GRIND WEAVE

- 1-2 RF cross behind LF, LF point L side
3-4 LF touch across RF, LF point side
5-6 LF cross over RF, RF step side
Option 5-6 LF cross over RF on L heel, LF twist toes to L while on L heel & RF step side
7-8LF Cross behind RF, RF step side

SEC 3 CROSS ROCK/RECOVER, CHASSE, JAZZ BOX ¼ TURN CROSS

- 1-2 LF rock across RF, recover on RF
3&4 LF step side, RF close next to LF, LF step side
5-6 RF cross over LF, ½ turn R & LF step back (10:30)
7-8 ½ turn R & RF step side, LF cross over RF (12:00)

SEC 4 ¼ MONTEREY TURN, TOUCH, OUT-OUT, SHUFFLE BACK

- 1-2 RF point side, ¼ turn R & RF close next to LF (3:00)
3-4 LF point side, LF touch next to RF
5-6 LF step forward in L-diagonal, RF step forward in R-diagonal
7&8 LF step back, RF close next to LF, LF step back

Tag At the end of Wall 4

SEC 5 REVERSE K- STEP

- 1-2 RF step back in R-diagonal, LF touch next to RF
3-4 LF step forward, RF stomp up next to L
5-6 RF step diagonally R forward, LF touch next to RF
7-8 LF step back, RF stomp up next to LF

