

## **Samba And Sweep**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Intermediate Level Dance.
Choreographed by: Rob Fowler (ES) May 2023
Choreographed to: All Eyes On Me by Skinny Beats
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 3&4 5&6 7&8	MAMBO FWD, MAMBO BACK, SIDE MAMBO, SIDE MAMBO Rock forward on R, recover on L, step R next to L Rock back on L, recover on R, step L next to R Rock R out to R side, recover on L, step R next to L Rock L out to L side, recover on R, step L next to R
<b>SEC 2</b> 1-2 3&4 5-6 7&8	SIDE, TOGETHER, CHASSE, HEEL TWISTS  Step R to R side, step L next to R  Step R to R side, step L next to R, step R to R side  Twist both heels R, twist both heels L  Twist both heels R, L, R (weight ends on L)
Bridge	Here on Walls 2, 4&6
SEC 3 1&2 3-4 5&6 7&8	CROSS SAMBA, CROSS, SWEEP ¼, CHASSE, CROSS ROCK, RECOVER, SIDE Cross step R over L, rock L out to L side, recover on R Cross step L over R, sweep R around making ¼ turn L (keep weight on L) (9:00) Step R to R side, step L next to R, step R to R side Cross rock L over R, recover on R, step L to L side
<b>SEC 4</b> 1&2 3&4 5-6 7-8	CROSS SAMBA, CROSS SAMBA, STEP, PIVOT ½, STEP, ¼ FLICK  Cross step R over L, rock L out to L side, recover on R  Cross step L over R, rock R out to R side, recover on L  Step forward on R, make ½ turn L (weight on L) (3:00)  Step forward on R, make ¼ turn L stepping L next to R and flicking R to R side (12:00)
<b>SEC 5</b> 1&2 3&4 5&6 7&8	DIAMOND ¾  Cross step R over L, step L to L side, make ½ turn R stepping back on R (1:30)  Step back on L, step R to R side, make ¼ turn R stepping forward on L (4:30)  Step forward on R, make ½ turn R stepping L to L side, make ½ turn R stepping back on R (7:30)  Step back on L, make ½ turn R stepping R to R side, step forward on L (9:00)
<b>SEC 6</b> 1&2 3&4 5&6 7-8	SIDE MAMBO, SIDE MAMBO, BRUSH OUT-OUT, ROLL HIPS  Rock R out to R side, recover on L, step R next to L  Rock L out to L side, recover on R, step L next to R  Brush R forward, step R out to R side, step L out to L side (shoulder-width apart)  Roll hips full turn anti-clockwise (weight ends on L)

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<b>SEC 7</b> 1&2& 3&4 5&6& 7&8	CROSS ROCK, SIDE ROCK, SAILOR, CROSS ROCK, SIDE ROCK, SAILOR Cross rock R over L, recover on L, rock R out to R side, recover on L Step R behind L, step L to L side, step R to R side Cross rock L over R, recover on R, rock L out to L side, recover on R Step L behind R, step R to R side, step L to L side
Restart	Here on Wall 2
<b>SEC 8</b> 1-2 3-4 5-6 7-8	STEP, PIVOT ¼, STEP, PIVOT ¼, JAZZ BOX FORWARD  Step forward on R, make ¼ turn L (weight on L) (6:00)  Step forward on R, make ¼ turn L (weight on L) (3:00)  Cross step R over L, step back on L  Step R to R side, step forward on L
1-2 3-4	After 16 counts of Walls 2, 4 and 6  STEP, PIVOT ½, WALK, WALK  Step forward on R, make ½ turn L (weight on L  Walk forward R, walk forward L

