



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, LEAN, RECOVER, REVERSE FULL TURN, SAILOR STEP, HOLD, BALL STEP

- &1-2 Step R to R side, lean R angling body $\frac{1}{4}$ L with L toe turned out & up, recover on L (straighten to 12:00)
3-4 $\frac{1}{2}$ R stepping R to R side, $\frac{1}{2}$ R stepping L to L side (12:00)
5&6 Cross R behind L, step L to L side, step R to R side (opening body to R diagonal)
7&8 HOLD, step L next to R, step R to R side

SEC 2 POINT, POINT, HITCH & TOUCH, POINT, DRAG, DRAG, BALL STEP

- 1-2 Point L forward across R, point L to L side
3&4 Hitch L knee up, step L next to R (straightening up to front wall), touch R next to L
5-6-7 Point R to R side, start to drag R in towards L, continue to drag R in next to L
&8 Step on ball of R next to L, step forward on L

Restart Here on Wall 3

SEC 3 FWD ROCK, $\frac{1}{2}$, $\frac{1}{4}$, BEHIND SIDE CROSS, HOLD, SIDE ROCK

- 1-2 Rock forward on R, recover on L
3-4 $\frac{1}{2}$ R stepping forward on R, $\frac{1}{4}$ R stepping L to L side (9:00)
5&6 Cross R behind L, step L to L side, cross R over L
7&8 HOLD, rock ball of L to L side, recover on R opening body up to R diagonal (10:30)

SEC 4 ROCK RECOVER & ROCK RECOVER, COASTER STEP, STEP, TWIST TWIST

- 1-2 Rock forward on L rolling hip forward from front to back anti-clockwise, recover on R
&3-4 Step L next to R, rock forward on R, recover on L
5&6 Step back on R, step L next to R, step forward on R
7&8 Step forward on L, twist both heels L, twist both heel back in place (weight ends on R)

SEC 5 $\frac{1}{8}$ SIDE, POINT, $\frac{1}{4}$, $\frac{1}{4}$, BACK, SWEEP, BEHIND SIDE CROSS

- 1-2 $\frac{1}{8}$ L stepping L to L side, point R to R side (looking over L shoulder) (9:00)
3-4 $\frac{1}{4}$ R stepping forward on R, $\frac{1}{4}$ R stepping L to L side (3:00)
5-6 Step back on R, sweep L around from front to back
7&8 Cross L behind R, step R to R side, cross L over R

SEC 6 SIDE, POINT, $\frac{1}{4}$, $\frac{1}{2}$, BACK, DRAG, DRAG, BALL ROCK

- 1-2 Step R to R side, point L to L side (looking over R shoulder)
3-4 $\frac{1}{4}$ L stepping forward on L, $\frac{1}{2}$ L stepping back on R (6:00)
5-6-7 Long step back on L, start to drag R in towards L continue to drag R in next to L
&8 Rock ball of R to R side, recover on L

Twisted Mind
Continues... Page 1 of 2



Twisted Mind

Continued... Page 2 of 2

SEC 7 CROSS, HITCH, BACK, SWEEP, SAILOR STEP, HOLD, BALL STEP

1-2 Cross R over L, hitch L knee forward toward L diagonal

3-4 Step back on L, sweep R around from front to back

5&6 Cross R behind L, step L to L side, step R to R side

7&8 HOLD, step L next to R, step R to R side (6:00)

SEC 8 CROSS ROCK/PRESS, SWEEP, SAILOR STEP, JAZZ BOX

1-2 Cross rock/press L over R, recover on R sweeping L around from front to back

3&4 Cross L behind R, step R to R side, step L to L side

5-6 Cross R over L, step back on L

7-8 Step R to R side, step forward on L

