

Disco Down



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Advanced Level Dance. Choreographed by: Michael Lynn (UK) May 2023 Choreographed to: Deep Down by Alok, Ella Eyre, Kenny Dope Feat, Never Dull Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SYNCOPATED JAZZ BOX, CROSS SHUFFLE, STEP-FLICK-LOOK, SLOW CROSS SHUFFLE

- 1-2& Cross left over right, step right back, step left to left side
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Step left to left side, flick right toe behind left (look left and swing both arms to the left)
- 7-8-1 Step right to right side, cross left over right, step right to right side

SEC 2 SAILOR 1/4 TURN, WALK KICK OUT OUT, HIP BUMPS

- 2&3 Cross left behind right, making ¼ turn left step right beside left, step left in place (9:00)
- 4 Step forward right
- 5&6 Kick left forward, step left out and to left side, step right out to right side
- 7&8 Bump hips left, right, left

SEC 3 CROSS-BACK-SIDE, CROSS-1/4-1/4 - PIVOT 1/2 TURN, LOCKSTEP

- 1-2& Cross right over left, step back left, step right to right side
- 3-4& Cross left over right, ¹/₄ turn left stepping back right, ¹/₄ turn left stepping forward left (3:00)
- 5-6 Step forward right, pivot ½ turn left (9:00)
- 7&8 Step forward right, lock left behind right, step forward right

SEC 4 ROCK RECOVER, ½ TURN, ROCK RECOVER, ¼ TURN, FULL TURN

- 1-2-3 Rock forward left, recover right, ¹/₂ turn left stepping forward left (3:00)
- 4-5-6 Rock forward right, recover left, ¹/₄ turn right stepping forward right (6:00)
- 7-8 ¹/₂ turn right stepping back on left, 1/2 turn right stepping forward right

SEC 5 HEEL GRIND, BALLCROSS-KICKCLICK, BALLCROSS-1/4 HITCHCLICK, OUT-OUT/IN-IN STEP

- 1-2 Touch left heel forward grinding left heel from right to left, step right to right side
- &3-4 Step left beside right, cross right over left, low kick left toe to left diagonal
- Arms Start this motion with the palm of your hand against the outside of each matching thigh As you low kick on count 4, lift your right shoulder & lower the left as you click your fingers to the ground
- &5-6 Step left beside right, cross right over left, ¹/₄ turn left as you hitch the left (3:00)
- **Arms** As you ¹/₄ hitch on count 6, throw your arms out to the sides at waist height palms are facing upwards and click you fingers
- &7&8& Step left out, step right out, step left back and in, step right beside left, step forward left

SEC 6 PIVOT 1/2 TURN, LOCKSTEP 1/2 TURN, CAMEL WALKS BACK, COASTER STEP

- 1-2 Step forward right, pivot ¹/₂ turn left (weight left) (9:00)
- 3&4 ¹/₄ turn left stepping right to right side, lock left over right, ¹/₄ turn left step back right (3:00)
- 5-6 Step back left and pop right knee, step back right and pop left knee
- 7&8 Step back left, step right beside left, step forward left

Disco Down Continues... Page 1 of 2



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

Disco Down

Continued... Page 2 of 2

SEC 7 STEP-PIVOT ¼ TURN, SWIVET-CROSS-SIDE, SWIVET-CROSS-TOUCH

- 1-2 Step forward right, ¹/₄ pivot left (12:00)
- &3 Weight on right heel and left toe, swivel both toes to right, return feet to centre
- 4-5 Cross left over right, step right to right side, weight on right heel and left toe
- &6 Swivel both toes to right, return feet to centre
- 7-8 Cross left over right, touch right toe to right side

SEC 8 MONTERY, SIDE-MAMBO CROSS, STEP-ROCK RECOVER, SIDE-TOUCH UNWIND 1/2 TURN

- 1 Full turn right stepping right next to left (weight right) (12:00)
- 2&3 Rock left to left side, recover right, cross left over right
- 4-5-6 Step right to right side, rock left behind right, recover right
- &7-8 Small step left to left side, touch right toe behind left, unwind ½ turn right (weight right) (6:00)
- Tag At the end of Wall 4

OUT, OUT, DISCO CLICK

- 1-2 Step left out, step right out (keeping weight right
- 3 Reach both arms forward while pushing your bum out
- 4 Pull arms inwards either side of hips while pushing your bottom in & click fingers

