



Say Hello To God (Hälsa Gud)

128 Count 1 Wall Phrased High Intermediate Level Dance.

Choreographed by: Kim Liebsch (DK) Apr 2023

Choreographed to: Hälsa Gud by Miss Li

Intro: 4 Counts. Start at approx 2 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A (8 counts), A (32 counts), B, B, B

Part A

SEC 1 CROSS KICK, BACK SIDE X 2

- 1-2 Cross R over L, kick L slightly diagonal L
- 3-4 Step back on L, step R to R side
- 5-6 Cross L over R, kick R slightly diagonal R
- 7-8 Step back on R, step L to L side

Restart Here 2nd time Part A is danced

SEC 2 STEP LOCK, STEP BRUSH, STEP ½ TURN, WALK WALK

- 1-2 Step fwd on R, lock L behind R
- 3-4 Step fwd on R, brush L fwd
- 5-6 Step fwd on L, make ½ turn R stepping fwd on R (6:00)
- 7-8 Walk fwd L, walk fwd R

SEC 3 SIDE HOLD, BACK ROCK X 2

- 1-2 Step L to L side, hold
- 3-4 Rock back on R, recover on L
- 5-6 Step R to R side, hold
- 7-8 Rock back on L, recover on R

SEC 4 STEP TOUCH, ¼ TURN TOUCH, SIDE TOUCH, ¼ TURN STEP TOGETHER

- 1-2 Step L to L side, touch R beside L
- 3-4 Make ¼ turn L stepping R to R side, touch L beside R (3:00)
- 5-6 Step L to L side, touch R beside L
- 7-8 Make ¼ turn L stepping R to R side, step L beside R (12:00)

Restart Here 3rd time Part A is danced

SEC 5 WEAVE SWEEP, WEAVE SWEEP

- 1-2 Cross R over L, step L to L side
- 3-4 Cross R behind L, sweep L behind R
- 5-6 Cross L behind R, step R to R side
- 7-8 Cross L over R, sweep R over L

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SEC 6 CROSSING TOE STRUT, ¼ TURN TOE STRUT, STEP SIDE TOE STRUT, 2 CROSSING LOW KICKS

- 1-2 Cross R toe over L, drop R heel
- 3-4 Make ¼ turn R stepping L toe back, drop L heel (3:00)
- 5-6 Step R toe R, drop R heel
- 7-8 Low kick L foot twice slightly diagonal R

SEC 7 STEP SIDE TOE STRUT, 2 CROSSING LOW KICKS, STEP STEP, ½ TURN STEP

- 1-2 Step L toe L, drop L heel
- 3-4 Low kick R foot twice slightly diagonal L
- 5-6 Step fwd on R, step fwd on L
- 7-8 Make ½ turn R stepping fwd on R, step fwd on L (9:00)

SEC 8 JAZZ BOX, JAZZ BOX ¼ TURN

- 1-2 Cross R over L, small step back on L
- 3-4 Step R to R side, step fwd on L
- 5-6 Cross R over L, make ¼ turn R stepping back on L (12:00)
- 7-8 Step R to R side, step fwd on L

Part B

SEC 1 WALK WALK, SHUFFLE FWD ROCK RECOVER, SHUFFLE ½ TURN

- 1-2 Walk fwd R, walk fwd L
- 3&4 Step fwd on R, step L next to R, step fwd on R
- 5-6 Rock fwd on L, recover on R
- 7&8 Make ¼ turn L stepping L to L side, step R next to L, make ¼ turn L stepping fwd on L (6:00)

SEC 2 ½ TURNING TOE STRUT X 2, CROSS ROCK, SCISSOR STEP

- 1-2 Point R toe fwd, make ½ turn L while dropping R heel (12:00)
- 3-4 Point L toe back, make ½ turn L while dropping L heel (6:00)
- 5-6 Cross R over L, recover on L
- 7&8 Step R to R side, step L next to R, cross R over L

SEC 3 SIDE ROCK, ¼ TURN SIDE ROCK, SIDE BEHIND, ¼ TURN BRUSH

- 1-2 Rock L to L side, recover on R
- 3-4 Make ¼ turn L rocking L to L side, recover on R (3:00)
- 5-6 Step L to L side, cross R behind L
- 7-8 Make ¼ turn L stepping fwd on L, brush R fwd (12:00)

SEC 4 CROSS SIDE, VAUDEVILLE X 2

- 1-2 Cross R over L, step L to L side
- 3&4& Cross R over L, small step back on L, tap R heel fwd step R next to L
- 5-6 Cross L over R, step R to R side
- 7&8& Cross L over R, small step back on R, tap L heel fwd step L next to R

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SEC 5 TOUCH BALL STEP X2, CROSS SIDE, SAILOR STEP

- 1&2 Touch R beside L, step down on R, step L beside R
- 3&4 Touch R beside L, step down on R, step L beside R
- 5-6 Cross R over L, step L to L side
- 7&8 Sweep/cross R behind L, step L to L side, step R to R side

SEC 6 TOUCH BALL STEP X2, CROSS SIDE, SAILOR STEP

- 1&2 Touch L beside R, step down on L, step down on R
- 3&4 Touch L beside R, step down on L, step down on R
- 5-6 Cross L over R, step R to R side
- 7&8 Sweep/cross L behind R, step R to R side, step L to L side

SEC 7 CROSS ¼ TURN, CHASSE, CROSS ¼ TURN, CHASSE ¼ TURN

- 1-2 Cross R over L, make ¼ turn R stepping back on L (3:00)
- 3&4 Step R to R side, step L next to R, step R to R side
- 5-6 Cross L over R, make ¼ turn L stepping back on R (12:00)
- 7&8 Make ¼ turn L stepping L to L side, step R next to L, step L to L side (9:00)

SEC 8 CROSS ROCK, SIDE ROCK, JAZZ BOX ¼ TURN

- 1-2 Cross R over L, recover on L
- 3-4 Rock R to R side, recover on L
- 5-6 Cross R over L, make ¼ turn R stepping back on L (12:00)
- 7-8 Step R to R side, step fwd on L

