



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, Tag, A, B, A, Tag, A, Tag, A, B, B (9-24), Ending

Part A

SEC 1 JAZZBOX WITH HOLDS

- 1-2 Step right across left, hold
- 3-4 Step left back, hold
- 5-6 Step right to right side, hold
- 7-8 Step left forward, hold

SEC 2 JUMP OUT, JUMPS BACK, JUMP OUT, JUMPS BACK

- 1-2 Jump forward and out right & left, hold
- 3-4 Jump legs together and back, jump back
- 5-6 Jump forward and out right & left, hold
- 7-8 Jump legs together and back, jump back (weight ends up on right)

SEC 3 SHUFFLE, ½ TURNING CHASE TURN

- 1-2 Step left forward, step right next to left
- 3-4 Step left forward, hold
- 5-6 Step right forward, turn ½ to left (6:00)
- 7-8 Step right forward, hold

SEC 4 MODIFIED HALF BREAK, RECOVER, MODIFIED SAILOR TO MODIFIED HALF BREAK

- 1-2 Stomp onto your left foot, recover weight back to right foot
- 3-4 Step left behind right, step right next to left
- 5-6 Stomp onto your left foot, recover weight back to right foot
- 7-8 Step left behind right, step right next to left

Styling On counts 1&5 you can put your hands out to the sides, palm down, in a "Ta-Daa" move

SEC 5 STEP, HOLD, ¼ TURNING MAMBO TURN, HOLD, JAZZBOX

- 1-2 Step left forward, hold
- 3-4 Rock right across left, recover weight back to right
- 5-6 Turn ¼ to right by stepping right to right side, step left across right (9:00)
- 7-8 Step right back, step left to left side

SEC 6 KNEE POPS WITH HOLDS

- 1-2 Bring your right knee in, hold
- 3-4 Bring your left knee in, bring your right knee in
- 5-6 Bring your left knee in, hold
- 7-8 Bring your right knee in, bring your left knee in



Tribal

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SEC 7 KICK, ACROSS, BACK, SIDE X 2

- 1-2 Kick right across left, step right across left
- 3-4 Step left back, step right to right side
- 5-6 Kick left across right, step left across right
- 7-8 Step right back, step left to left side

SEC 8 TRAVELLING TOE HEEL TOUCHES WITH HOLDS

- 1-2 Touch right toe next to left and turn left heel towards right, hold
- 3-4 Touch right heel next to left and turn left toe towards left, touch right toe next to left and turn left heel towards right
- 5-6 Touch right heel next to left and turn left toe towards left, hold
- 7-8 Touch right toe next to left and turn left heel towards right, touch right heel next to left and turn left toe towards left

Part B

SEC 1 KICK, BEHIND, SIDE, CROSS X 2

- 1-2 Kick right to right side, step right behind left
- 3-4 Step left to left side, step right across left
- 5-6 Kick left to left side, step left behind right
- 7-8 Step right to right side, step left across right

SEC 2 ½ TURNING PIVOT TURN WITH HOLDS, SHORTY GEORGE

- 1-2 Step right forward, hold
 - 3-4 Turn ½ to left, hold (3:00)
 - 5-6 Step right forward, step left forward
 - 7-8 Step right forward, step left forward
- Styling** Bend your knees a little and turn them to right, left, right, left

SEC 3 ½ TURNING PIVOT TURN WITH HOLDS, SHORTY GEORGE

- 1-2 Step right forward, hold
 - 3-4 Turn ½ to left, hold (9:00)
 - 5-6 Step right forward, step left forward
 - 7-8 Step right forward, step left forward
- Styling** Bend your knees a little and turn them to right, left, right, left

Tag

KICK, BEHIND, SIDE, CROSS X 2

- 1-2 Kick right to right side, step right behind left
- 3-4 Step left to left side, step right across left
- 5-6 Kick left to left side, step left behind right
- 7-8 Step right to right side, step left across right

KICK, BEHIND, SIDE, CROSS X 2

- 1-2 Kick right to right side, step right behind left
- 3-4 Step left to left side, step right across left
- 5-6 Kick left to left side, step left behind right
- 7-8 Step right to right side, step left forward

Ending

¼ TURNING JAZZBOX WITH A HOLD

- 1-2 Step right across left, hold
- 3-4 Step left back, turn ¼ to right and step right to right side
- 5 Strike a pose

