



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A (17-32), A, B, A, A, B, B, A (1-16), B, B

Part A

SEC 1

SIDE $\frac{3}{4}$ SPIRAL, RUN $\frac{1}{4}$, CROSS $\frac{1}{4}$, $\frac{1}{4}$ SWAYS, $\frac{1}{4}$ PREP, FULL TURN BACK

- 1 Step R to R side spiralling $\frac{3}{4}$ L and ending with L hooked in front of R (3:00)
2&3 Step L fwd, turn $\frac{1}{8}$ L stepping R fwd, turn $\frac{1}{8}$ L stepping L fwd and sweeping R from back to front (12:00)
4& Cross R over L, turn $\frac{1}{4}$ R stepping back on L (3:00)
5-7 Turn $\frac{1}{4}$ R stepping R to R side swaying body R, sway body L, step on R opening body a $\frac{1}{4}$ R to prep body (9:00)
8& Turn $\frac{1}{2}$ L stepping down on L, turn $\frac{1}{2}$ L stepping back on R (9:00)

SEC 2

BACK KICK HITCH, COASTER, TOUCH STEP TOUCH, BASIC, $\frac{1}{4}$ HINGE TURN, SIDE CROSS

- 1& Step L back lifting R leg with a stretched leg, hitch R knee (9:00)
2&3 Step back on R, step L next to R, step R fwd (9:00)
&4& Touch L next to R, step L fwd, touch R next to L
Styling For counts 3&4& step R fwd pushing R shoulder fwd and L shoulder back, touch L next to R letting both shoulders return to normal position, step L fwd pushing L shoulder fwd and R shoulder back, touch R next to L letting both shoulders return to normal position
5-6& Step R a big step to R side, close L behind R, cross R over L (9:00)
7-8& Turn $\frac{1}{4}$ R stepping L back sweeping R to R side, step down on R, cross L over R (12:00)

SEC 3

SIDE ROCK, CROSS ROCK, $1\frac{1}{4}$ TURN, STEP $\frac{1}{4}$ CROSS, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{8}$ FWD

- 1&2& Rock R to R side, recover on L, cross rock R over L, recover on L (12:00)
3&4 Turn $\frac{1}{4}$ R stepping R fwd, turn $\frac{1}{2}$ R stepping L back, turn $\frac{1}{2}$ R stepping R fwd (3:00)
5&6 Step L fwd, turn $\frac{1}{4}$ R stepping onto R, cross L over R (6:00)
Arms On 2nd and 4th Part As to hit 'take a deep breath' in lyrics:
5& Start to reach both arms fwd and up, arms now stretched fwd and up with hands open
6 Pull both arms into body clenching your fists
Arms On 3rd part A to hit 'Pray' in lyrics
5&6 Both arms going out, fold hands a little above head, pull arms down in front of chest
7& Turn $\frac{1}{4}$ L stepping back on R, turn $\frac{1}{4}$ L stepping L to L side (12:00)
8 Turn $\frac{1}{8}$ L stepping R fwd hitching L knee AND reaching R arm fwd (10:30)

SEC 4

BACK SWEEP, COASTER PRISSY WALKS, STEP $\frac{1}{2}$ STEP, TAP SWEEP $\frac{1}{4}$, BACK ROCK

- 1 Step back on L sweeping R out to R side (10:30)
2& Step back on R, step L next to R
3-4 Step R fwd and slightly over L, step L fwd and slightly over R (10:30)
5&6 Step R fwd, turn $\frac{1}{2}$ L onto L, step R fwd (4:30)
&7 Tap L behind R, step back on L turning $\frac{1}{4}$ R and sweeping R out to R side (7:30)
8& Rock back on R, recover on L
Note Turn $\frac{1}{8}$ L into Next Part



Hill Of Hope

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Part B

SEC 1 SWAYS, JAZZ $\frac{1}{4}$ SWAY, CROSS, $\frac{1}{4}$

1-3 Squaring up to 12:00 step R to R side swaying body R, sway body L, sway body R and sweep L fwd

Arms Sway arms above head

4&5 Cross L over R, turn $\frac{1}{8}$ L stepping back on R, turn $\frac{1}{8}$ L stepping L to L side swaying body L (9:00)

6-7 Sway body R, sway body L sweeping R fwd

Arms Sway arms above head

8& Cross R over L, turn $\frac{1}{4}$ R stepping back on L (12:00)

SEC 2 $\frac{1}{4}$ SIDE 'HEY', DRAG, $\frac{1}{4}$, FULL TRIPLE FWD, ARM REACH, RECOVER SWEEP, R BACK ROCK

1-3 Turn $\frac{1}{4}$ R stepping R to R side waving your R hand to 6:00, drag L next to R, turn $\frac{1}{4}$ L stepping L fwd (12:00)

4&5 Turn $\frac{1}{2}$ L stepping back on R, turn $\frac{1}{2}$ L stepping L fwd, step R fwd starting to reach R arm fwd and up (12:00)

6-7 Finish arm reach, drop R arm and recover back on L with $\frac{1}{8}$ turn R and sweeping R out to R side (1:30)

8& Rock back on R, recover on L

Note Turn $\frac{1}{8}$ L into Next Part

