



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SUGARFOOT X2, ROCKING CHAIR, ¼ DRAG, POINT, TOUCH

- 1&2 Touch right toe in place, touch right heel in place, stomp right forward
3&4 Touch left in place, touch left heel in place, stomp left forward
5&6& Rock forward onto right, recover weight left, rock back onto right, recover weight left
7& Make ¼ left stepping right to right side, drag left in and touch next to right (9:00)
8& Point left to left side, touch left next to right

SEC 2 GRAPEVINE, CROSS ROCK SIDE, CROSS ROCK ¼, PADDLE ½ X2

- 1&2 Step left to left side, cross right behind left, step left to left side
3&4 Cross rock right over left, recover weight left, step right to right side
5&6 Cross rock left over right, recover weight right, step left forward making ¼ left (6:00)
7-8 Make ½ left pointing right to right side, repeat

SEC 3 VAUDEVILLES, ½ WALK WALK SHUFFLE

- 1&2 Cross right over left, step left to left side, dig right heel to right
&3&4 Step on ball of right, cross left over right, step right to right side, dig left heel to left
&5-6 Step on ball of left, start making ½ over left walking right, left
7&8 Complete the ½ left shuffle forward right, left, right (12:00)

SEC 4 MAMBO FORWARD, MAMBO BACK, FORWARD ROCK SIDE ROCK, SAILOR ¼

- 1&2 Rock forward onto left, recover weight right, close left next to right
3&4 Rock back onto right, recover weight left, close right next to left
5&6& Cross rock left over right, recover weight right, rock left to left side, recover weight right
7&8 Cross left behind right, make ¼ left stepping right to right side, recover weight left (9:00)

Tag At the end of Wall 3

TOE STRUT JAZZ BOX

- 1&2& Cross right toe over left, drop heel, touch left to back, drop heel
3&4 Touch right toe to right side, drop heel, step left forward

