

Gotta Start Somewhere



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Improver Level Dance.

Choreographed by: Ross Brown (UK) Apr 2023

Choreographed to: Gotta Start Somewhere by Cedric Neal
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6& 7-8&	CHARLESTON STEP, DOROTHY STEP, DOROTHY STEP Touch R toe forward, step R back Touch L toe back, step L forward Step R forward to R diagonal, lock L behind R, step R next to L Step L forward to L diagonal, lock R behind L, step L next to R
SEC 2 1-2 3&4& 5-6 7-8	SIDE ROCK, BEHIND, SIDE, CROSS, BALL, JAZZ BOX, SWAY, SWAY KICK Rock R to R, recover onto L Cross step R behind L, step L to L, cross step R over L, step L next to R Cross step R over L, step L back Step R to R swaying R, sway L kicking R to R
SEC 3 1-2 3&4 5&6 7&8	CROSS, BACK ¼ TURN, CHASSE ¼ TURN, CHASSE ¼ TURN, CHASSE Cross step R over L, make a ¼ turn R stepping L back (3:00) Step R to R, close L up to R, make a ¼ turn R stepping R forward (6:00) Step L to L, close R up to L, make a ¼ turn R stepping L back (9:00) Step R to R, close L up to R, step R to R
SEC 4 1-2 3&4 5&6 7&8	CROSS, BACK ¼ TURN, CHASSE ¼ TURN, CHASSE ¼ TURN, CHASSE Cross step L over R, make a ¼ turn L stepping R back (6:00) Step L to L, close R up to L, make a ¼ turn L stepping L forward (3:00) Step R to R, close L up to R, make a ¼ turn L stepping R back (12:00) Step L to L, close R up to L, step L to L
Bridge Restart	Here on Wall 2, Dance the Tag then continue with the dance Here on Wall 4, Dance the Tag then Restart
SEC 5 1-2 3-4 5&6& 7-8	JAZZ BOX ¼ TURN, SYNCOPATED STEP LOCKS Cross step R over L, step L back Make a ¼ turn R stepping R to R, step L forward (3:00) Lock R behind L, step L forward, step R forward, lock L behind R Step R forward, step L forward
SEC 6 1-2 3-4 5&6& 7-8	JAZZ BOX ¼ TURN, SYNCOPATED STEP LOCKS Cross step R over L, step L back Make a ¼ turn R stepping R to R, step L forward (6:00) Lock R behind L, step L forward, step R forward, lock L behind R Step R forward, step L forward
Tag 1-2 3-4	After 32 counts of Wall 2 (continue with dance) and Wall 4 (restart) JAZZBOX Cross step R over L, step back with L Step R to R, step L next to R

