

I Wrote A Dance



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Ross Brown (UK) Apr 2023
Choreographed to: I Wrote A Song by Mae Muller
Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 1-2 3-4 5-6-7 8&1 | WALK FORWARD, RONDE HITCH, CROSS, BACK ¼ TURN, SHUFFLE ¼ TURN Walk forward R, Walk forward L Walk forward R, Walk forward L Ronde hitch R forward, cross step R over L, make a ¼ turn R stepping L back (3:00) Make a ¼ turn R stepping, R to R, L next to R, R to R (6:00) |
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| SEC 2 2-3 4&5 6-7 &8&1 | CROSS ROCK, CHASSE LEFT, CROSS, BACK, OUT, OUT, BALL, CROSS Cross rock L over R, recover onto R Step L to L, close R up to L, step L to L Cross step R over L, step L back Step R to R, step L to L, step R next to L, cross step L over R |
| SEC 3 2-3 4&5 6-7 &8&1 | MONTEREY HOOK ½ TURN, SHUFFLE FORWARD, FORWARD ROCK, BACK, TOUCHES Point R to R, make a ½ turn R hooking R across L shin (12:00) Step R forward, close L up to R, step R forward Rock L forward, recover onto R Step L back, touch R forward, step R back, touch L forward |
| SEC 4 2&3 4&5 6-7-8 | HOLD, SIDE ¼ TURN, SYNCOPATED SIDE SWITCHES, ROLLING VINE FULL TURN Hold, make a ¼ turn L stepping L to L, point R to R (9:00) Hold, step R next to L, point L to L Make a ¼ turn L stepping L forward, make a ½ turn L stepping R back, make a ¼ turn L stepping L to L (9:00) |
| SEC 5 1-2-3 4&5 6-7 8&1 | JAZZ BOX, SHUFFLE FORWARD, CROSS, BACK ¼ TURN, CHASSE ¼ TURN Cross step R over L, step L back, step R to R Step L forward, close R up to L, step L forward Cross step R over L, make a ¼ turn R stepping L back (9:00) Step R to R, close L up to R, make a ¼ turn R stepping R forward (3:00) |
| SEC 6 2-3 4&5 6-7 8& | SIDE ¼ TURN, BEHIND, CHASSE ¼ TURN, STEP, PIVOT ½ TURN, SIDE ¼ TURN, TOGETHER Make a ¼ turn R stepping L to L, cross step R behind L (6:00) Step L to L, step R next to L, make a ¼ turn L stepping L forward (3:00) Step R forward, pivot a ½ turn L (9:00) Make a ¼ turn L stepping R to R, step L next to R (6:00) |

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| SEC 7 1-2 3-4 5&6 7&8 | HIP ROLL TAP, HIP ROLL TAP, SAILOR STEP, SAILOR STEP Step R to R rolling hips anticlockwise, tap L to L Step L to L rolling hips clockwise, tap R to R Cross step R behind L, step L to L, step R to R Cross step L behind R, step R to R, step L to L |
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| SEC 8 | STEP, PIVOT ½ TURN, SHUFFLE FORWARD, STEP, PIVOT ½ TURN, SHUFFLE FORWARD |
| 1-2 | Step R forward, pivot a ½ turn L (12:00) |
| 3&4 | Step R forward, close L up to R, step R forward |
| 5-6 | Step L forward, pivot a ½ turn R (6:00) |
| 7&8 | Step L forward, close R up to L, step L forward |
| Tag | At the end of Walls 1 and 3 |
| | ROCKING CHAIR |
| 1-2 | Rock R forward, recover onto L |
| 3-4 | Rock R back, recover onto L |

