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**SEC 1 ROCK SIDE & CROSS, ROCK SIDE & CROSS**

- 1-2 Rock side on R, Recover in place on L
- 3-4 Cross R foot forward, Hold
- 5-6 Rock side on L, Recover in place on R
- 7-8 Cross L foot forward, Hold

**SEC 2 TOE STRUT, TOE STRUT, CIRCLE HIPS COUNTERCLOCKWISE ¼ TURN**

- 1-2 Tap R toe forward, Step down on R
- 3-4 Tap L toe forward, Step down on L
- 5-8 ¼ turn L stepping R-L-R-L while circling your hips counterclockwise

**SEC 3 ROCK FORWARD, RECOVER, HOP/HITCH 2X TRAVELING BACKWARD, ROCK BACK, RECOVER**

- 1-2 Rock forward on R, Recover in place on L
- 3-4 With weight on L, hop in place on L and Hitch R, Step back on R foot, \*traveling backward
- 5-6 With weight on R, hop in place on R and Hitch L, Step back on L foot, \*traveling backward
- 7-8 Rock back on R, Recover in place on L

**SEC 4 STEP FORWARD, CLAP, 2 QUICK STEPS FORWARD, CLAP, 2 QUICK STEPS FORWARD, CLAP, STOMP 2X**

- 1-2 Step forward on R, clap
- &3-4 Bring L forward to meet R, Step forward R, Clap 4
- &5-6 Bring L forward to meet R, Step forward R, Clap 4
- 7-8 Stomp the L foot 2X with the L foot taking weight on the second stomp (7-8)

**SEC 5 GRAPEVINE, ROLLING VINE**

- 1-2 Step R to R side, Cross L behind R
- 3-4 Step R to R side, Touch L next to R
- 5-6 Rotate ¼ step L on L, Rotate ¼ turn L stepping on R
- 7-8 Rotate ½ turn L stepping on L, Touch R foot next to L

**SEC 6 DIAGONAL STEP TOUCH, DIAGONAL STEP TOUCH**

- 1-2 Step diagonally R on R, Touch L next to R
- 3-4 Step back L to face front, Touch R
- 5-6 Step diagonally L on R, Touch L next to R
- 7-8 Step back L to face front, Touch R

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### **SEC 7 WALK, WALK, STEP, ½ TURN PIVOT, STOMP FOOT AND FAN IN/OUT/IN**

- 1-2 Walk forward on R, Walk forward on L
- 3-4 Step forward on R, Pivot ½ turn L with L foot taking weight
- 5 Stomp the R next to the L
- 6-8 Fan toes in-out-in

### **SEC 8 SHUFFLE FORWARD, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, ¼ TURN SLIDE, STEP**

- 1&2 Shuffle forward R-L-R
- 3&4 Shuffle forward L-R-L
- 5-8 Rock forward on the R, Recover in place on the L
- 7-8 ¼ to the R on R while sliding to the R, Step L foot next to R

