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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1    DIAGONAL STEP, TOGETHER, STEP, HOLD, DIAGONAL STEP, TOGETHER, STEP HOLD**

- 1-2    Step diagonally R on R foot, Step diagonally R on L foot to meet R
- 3-4    Step diagonally R on R foot, Hold
- 5-6    Step diagonally L on L foot, Step diagonally L on R foot to meet L
- 7-8    Step diagonally L on L foot, Hold

**SEC 2    MODIFIED JAZZ BOX**

- 1-2    Cross the R foot over the L, Hold
- 3-4    Step back on the L foot, Hold
- 5-6    Sway to the R, transferring weight to R foot, Hold
- 7-8    ¼ turn the L with L foot taking weight, Hold

**SEC 3    ROCK FORWARD, STEP/RECOVER, TOE STRUT BACK 2X, ROCK BACK, STEP/RECOVER**

- 1-2    Rock forward on the R foot, Recover in place on the L foot in place
- 3-4    Tap R toe straight back, Place heel and weight down on the R
- 5-6    Tap L toe straight back, Place heel and weight down the L
- 7-8    Rock back on the R foot, Recover in place on the L foot in place

**SEC 4    STOMP, CLAP, STOMP, CLAP, STOMP, CLAP, STOMP 2X (TAKE WEIGHT ON SECOND STOMP)**

- 1-2    Stomp R foot forward, Clap
- 3-4    Stomp L foot forward, Clap
- 5-6    Stomp R foot forward, Clap
- 7-8    Stomp L foot 2X with L foot taking the weight on second stomp

**SEC 5    GRAPEVINE, GRAPEVINE**

- 1-2    Step R foot to the R, Cross L foot behind R
- 3-4    Step R foot to the R, Touch L next to R
- 5-6    Step L foot to the L, Cross R foot behind L
- 7-8    Step L foot to the L, Touch R next to L

**SEC 6    SIDE, TOUCH, SIDE, TOUCH, STEP, TOUCH, BACK, TOUCH**

- 1-2    Step R foot to R side, Touch L foot next to R
- 3-4    Step L foot to L side, Touch R foot next to L
- 5-6    Step forward on R foot, Touch the L foot next to the R
- 7-8    Step back on the L foot, Touch the R foot next to the L

**Dance, Like This**  
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## Dance, Like This

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### **SEC 7 WALK, WALK, STEP FORWARD, ½ TURN PIVOT, FOOT FAN**

- 1-2 Walk forward on the R-L
- 3-4 Step forward on the R foot, ½ turn pivot L with L foot taking weight after turn (3:00)
- 5 Stomp R foot next to L with toes facing in
- 6-8 Fan toes out-in-out

### **SEC 8 FORWARD MAMBO, HOLD, FORWARD MAMBO WITH A ¼ TURN**

- 1-2 Rock forward on the R foot, Recover on L foot in place
- 3-4 Step R foot next to L taking weight, Hold
- 5-6 Rock forward on the R foot, Recover on L foot in place
- 7-8 Open a ¼ turn R and step on R foot, Hold (6:00)

