



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, CROSS ROCK-RECOVER, SIDE CHASSE, BACK ROCK-RECOVER, ½ TURN LOCK STEP

- 1-2-3 Step RF on R side, Cross LF over RF, Recover on RF
4&5 Step LF on L side, Close RF next to LF, Step LF on L side
6-7 Rock RF back, Recover on LF
8& Turn ¼ to L stepping RF on side, Lock LF over RF (9:00)

SEC 2 BACK/SIT, BODY ROLL, FWD LOCK STEP, CROSS ROCK-RECOVER, ¼ SAILOR STEP

- 1-2-3 Step RF back as you sit, Roll body counter clockwise for 2 Counts
4&5 Step LF Fwd as you straighten up, Lock RF behind LF, Step LF Fwd
6-7 Cross RF over LF, Recover on LF
8& Turn ¼ to R stepping RF behind LF, Step LF next to RF on ball (12:00)

SEC 3 HOLD, BALL, SIDE CHASSE, CUBAN BREAK, CHEST POP

- 1-2 Step RF on side, Hold
&3&4 Step LF next to RF on ball, Step RF on side, Step LF next to RF on ball, Step RF on side
5&6&7 Rock LF over RF, Recover on RF, Rock LF on side, Recover on RF, Rock LF over RF (10:30)
&8 Pop chest as you change weight to RF

Restart Here on Wall 3, Make ⅛ turn to R and restart

SEC 4 STEP, FWD ROCK-RECOVER, BACK, ½ TURN, FWD, KICK-BALL-POINT, DRAG

- 1-2-3 Step LF Fwd, Rock RF Fwd, Recover on LF
4&5 Step RF back, Turn ½ to L stepping LF next to RF, Step RF Fwd (4:30)
6&7 Kick LF Fwd, Step LF down, Point RF on R side
8 Drag RF towards LF keeping weight on LF

SEC 5 CROSS, HOLD, BALL, CROSS, HOLD, SLOW ¼ TURN BALL CROSS, BALL, BACK, SIDE-DRAG

- 1-2 Cross RF over LF, Hold
&3-4 ⅛ turn to R stepping LF on side on ball, Step RF behind LF, Hold (6:00)
&5 Step LF on L side on ball, Turn ⅛ to R crossing RF over LF (7:30)
&6 Step LF on L side on ball, Turn ⅛ to R stepping RF behind LF (9:00)
7-8 Big Step LF on L side, Drag RF towards LF keeping weight on LF

Tag At the end of Walls 4 and 6

CROSS, HOLD, BALL, CROSS, HOLD, SLOW ¼ TURN BALL CROSS, BALL, BACK, SIDE-DRAG

- 1-2 Cross RF over LF, Hold
&3-4 ⅛ turn to R stepping LF on side on ball, Step RF behind LF, Hold
&5 Step LF on L side on ball, Turn ⅛ to R crossing RF over LF
&6 Step LF on L side on ball, Turn ⅛ to R stepping RF behind LF
7-8 Big Step LF on L side, Drag RF towards LF keeping weight on LF

