



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, B, Tag, A, A, B, B, B, B, B

Part A

SEC 1 HEEL, TOE, SHUFFLE, HEEL, TOE, SHUFFLE

- 1-2 Touch right heel forward, touch right back
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Touch left heel forward, touch left back
- 7&8 Step left forward, step right beside left, step left forward

SEC 2 CROSS, POINT, CROSS, POINT, ½ JAZZ BOX

- 1-2 Cross right over left, point left to left
- 3-4 Cross left over right, point right to right
- 5-6 Cross right over left, turn ¼ right step left back (3:00)
- 7-8 Turn ¼ right step right forward, step left beside right (6:00)

Part B

SEC 1 POINT SIDE, FORWARD, SIDE, FLICK, GRAPEVINE

- 1-2 Point right to right, point right forward
- 3-4 Point right to right, flick right behind left
- 5-6 Step right to right, step left behind right
- 7-8 Step right to right, touch left beside right

SEC 2 POINT SIDE, FORWARD, SIDE, FLICK, GRAPEVINE

- 1-2 Point left to left, point left forward
- 3-4 Point left to left, flick left behind right
- 5-6 Step left to left, step right behind left
- 7-8 Step left to left, touch right beside left

SEC 3 POINT SIDE, FORWARD, SIDE, FLICK, GRAPEVINE

- 1-2 Point right to right, point right forward
- 3-4 Point right to right, flick right behind left
- 5-6 Step right to right, step left behind right
- 7-8 Step right to right, touch left beside right

SEC 4 HEEL SPLITS, ½ JAZZ BOX

- 1-2 Split both heels, return to centre
- 3-4 Split both heels, return to centre
- 5-6 Cross right over left, turn ¼ right step left back (3:00)
- 7-8 Turn ¼ right step right forward, step left beside right (6:00)

Tag At the end of the 2nd Part B

CHARLESTON STEP

- 1-2 Step right forward, kick left forward
- 3-4 Step left back, touch right back
- 5-6 Step right forward, kick left forward
- 7-8 Step left back, touch right back

