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Charleston Swing

64 Count, 2 Wall, Improver
Choreographer: Rosalee Musgrave (USA) Sept 2011
Choreographed to: Hey, Has Anybody Seen My
Sweet Gypsy Rose by Tony Orlando & Dawn

Begin dancing on the word "SAY"

1 1-2 3-4 5-6 7-8	RIGHT CHARLESTON Touch Right Toe forward, Hold Step Right back, Hold Touch Left Toe back, Hold Close Left Foot beside right, Hold
2 1-2 3-4 5-6 7-8	RIGHT CHARLESTON Touch Right Toe forward, Hold Step Right back, Hold Touch Left Toe back, Hold Close Left Foot beside right, Hold
3 1 – 4 5 – 8	TOE STRUTS SIDE, FRONT, SIDE, TOUCH & CLAP Toe Strut Right side, Left Toe Strut crossing in front of right Toe Strut Right Side, Touch Left beside Right, clap
4 1 – 4 5 – 8	TOE STRUTS SIDE, FRONT, SIDE, TOUCH & CLAP Toe Strut Left side, Right Toe Strut crossing in front of left Toe Strut Left side, Touch Right beside Left, clap
5 1 –4 5 –8 *** RES	2 TRIPLES FORWARD Right Forward, Left Together, Right Forward (push both arms up to right diagonal) Hold Left Forward, Right Together. Left Forward (push both arms up to left diagonal) Hold TART DURING 3RD REPETITION FACING 12:00
6 1 – 4 5 – 8	PIVOT 1/2 LEFT, PIVOT 1/4 LEFT Pivot - Step Forward Right, Hold, Turn ½ Left, Hold Pivot - Step Forward Right, Hold, Turn ¼ Left, Hold
7 1 –4 5 –8	2 TRIPLES FORWARD Right Forward, Left Together, Right Forward (push both arms up to right diagonal) Hold Left Forward, Right Together. Left Forward (push both arms up to left diagonal) Hold
8 1 – 4 5 – 8	PIVOT 1/2 LEFT, PIVOT 1/4 LEFT Pivot - Step Forward Right, Hold, Turn ½ Left, Hold Pivot - Step Forward Right, Hold, Turn ¼ Left, Hold
End	of dance facing 6:00 dance 3rd set of 8 counts touching Left toe. Touch Left Toe Behind Right, Unwind ½ Left keeping weight on Left, Point Right toe to front raising both arms in "V" shaking both hands.