

Charleston Strut

4 Wall Line Dance. 32 Counts. Beginner Level.

Choreographed by:- Jo Thompson (USA)

Music Suggestions:- 'Don't Make Me Beg' by Steve Holy, 'Little Bitty Pretty One' by Billy Gilman, 'Blue Moon Of Kentucky' by John Fogerty, 'Used To Be' by The White, 'Close By' by Patty Loveless, or any song suitable for Cowboy Charleston will work.

Steps	Actual Footwork	Calling Suggestion	Direction
<u>Section 1</u> <i>Toe Struts Right, Back Rock Step.</i>			
1 – 2	Step ball of right to right side. Drop right heel taking weight.	Right. Strut.	Right
3 – 4	Step ball of left across front of right. Drop left heel taking weight.	Cross. Strut.	
5 – 6	Step ball of right to right side. Drop right heel taking weight.	Right. Strut.	
7 – 8	Rock back on ball of left. Rock forward onto right.	Back. Rock.	On the spot
<u>Section 2</u> <i>Toe Struts Left, Back Rock Step.</i>			
9 – 10	Step ball of left to left side. Drop left heel taking weight.	Left. Strut.	Left
11 – 12	Step ball of right across front of left. Drop right heel taking weight.	Cross. Strut.	
13 – 14	Step ball of left to left side. Drop left heel taking weight.	Left. Strut.	
15 – 16	Rock back on ball of right. Rock forward onto left.	Back. Rock.	On the spot
Note:-	Steps 17 – 24 can be done as a plain Charleston. Turn, Hold, Touch Forward, Hold, Step Back, Hold, Touch Back, Hold.		
<u>Section 3</u> <i>1/4 Turn Right, Toe Strut, Charleston, Back Rock Step.</i>			
17 – 18	Step ball of right 1/4 turn right. Drop right heel taking weight.	Turn. Strut.	Turning right
19	Touch ball of left forward.	Touch	Forward
20	Drop right heel (yes, right heel, the one you are standing on).	Heel	On the spot
21 – 22	Step back on ball of left. Drop left heel.	Back. Strut.	Back
23 – 24	Rock back on ball of right. Rock forward onto left.	Back. Rock.	On the spot
<u>Section 4</u> <i>Stomps & Claps.</i>			
25 – 26	Stomp forward right. Stomp left beside right.	Stomp. Stomp.	Forward
27 – 28	Clap hands <u>twice</u> (or slap hands with your neighbours)	Clap. Clap.	On the spot
29 – 30	Stomp forward right. Stomp left beside right.	Stomp. Stomp.	Forward
31 – 32	Clap hands <u>twice</u> (or slap hands with your neighbours)	Clap. Clap.	On the spot

Choreographers Note: If using Blue Moon Of Kentucky, wait for waltz intro, then the beat changes. Count 16 strong beats, start on word 'moon'.

Following 8th repetition (instrumental) you will be facing front, repeat last 8 counts as tag/bridge then start dance again from beginning.

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