

Charleston Jazz**BEGINNER**

32 Count

Choreographed by: Kathy Sharpe-Arrant

Choreographed to: Something

With A Ring To It by Garth Brooks

JAZZY CHARLESTONS, RIGHT FORWARD, RIGHT BACK

- 1 & 2 & Keeping weight on left foot, step right foot forward with right heel at left instep and swivel both heels in toward each other (1); staying in place, swivel both heels apart on (&); step right foot back near left heel while swiveling heels in toward each other (2); swivel both heels apart on (&)

JAZZY CHARLESTONS, LEFT BACK, LEFT FORWARD

- 3 & 4 & Keeping weight on right foot, step left foot back with right heel near left instep and swivel both heels in toward each other (3); staying in place, swivel both heels apart on (&); step left foot forward with left heel at right instep while swiveling heels in toward each other (4); swivel both heels apart on (&)
keeping weight on left foot

RIGHT SIDE ROCK, CROSS, LEFT SIDE ROCK, CROSS

- 5 & 6 Step to right on ball of right; rock weight onto left; step right foot across and over left foot
7 & 8 Step to left on ball of left; rock weight onto right; step left foot across and over right foot

RIGHT STEP, CROSS BEHIND, AND CROSS, TOUCH, SYNCOPATED VINE LEFT WITH HEEL TOUCH AND TOE TOUCH AND 1/4 TURN RIGHT

- 1 - 2 Step right foot to right, step left behind right
& 3 - 4 Step on right ball of foot; step left foot across and over right; touch right toe to right side
5 & 6 & Step right foot behind left; step slightly back on ball of left foot step right foot across and over left; step back on ball of left foot turning 1/8 turn to right
7 & 8 & Touch right heel forward (still maintaining body angle); step right foot next to left while turning 1/8 turn to right; touch left toe next to right; step left foot slightly back

JAZZY WALKS FORWARD, CHARLESTON STEPS

- 1 - 4 Walk forward right, left, right, left (use individualized styling)
5 - 8 Touch right toe forward, step right foot back, touch left toe back, step left foot forward

TOE TOUCH RIGHT, HOLD, SAILOR SHUFFLE, TOUCH LEFT, HOLD, TRIPLE STEP WITH, 3/4 TURN LEFT

- 1 - 2 Touch right toe to right, hold
3 & 4 Cross right ball of foot behind left, step left foot to left side on, step right foot to right side
5 - 6 Touch left toe to left, hold
7 - 8 Triple step in place (left, right, left) while executing 3/4 turn left; end turn with weight on left foot

REPEAT

/This dance was created so it could be danced simultaneously with the Cowboy Charleston. Flow is in the same general direction except for the second eight-count pattern.