



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE ROCK & RECOVER, CROSS SHUFFLE, ¼ BACK, ¼ FORWARD, FORWARD SHUFFLE

- 1-2 Weight on LF Rock RF to R side, recover weight on LF
3&4 Cross RF over LF, step LF to L side, cross RF over LF
5-6 Turn ¼ R stepping LF back, turn another ¼ R stepping RF forward (6:00)
7&8 Step LF forward, close RF next to LF, step LF forward

SEC 2 DIAGONAL HIP PUSH, CLOSE, DIAGONAL HIP PUSH, CLOSE, TOE & HEEL SYNCOPATION, PIVOT ½

- 1-2 Point R toes forward to R diagonal while pushing hips forward, close RF next to LF
3-4 Point L toes forward to L diagonal while pushing hips forward, close LF next to RF
5&6& Touch R toes beside LF, step RF in place, touch L heel forward, step LF in place
7-8 Step RF forward, turn ½ L over L shoulder (12:00)

Restart Here on Wall 3

SEC 3 SYNCOPATED DIAGONAL ROCKING STEPS, FORWARD ROCK & RECOVER, TRIPLE FULL TURN

- 1-2& Rock RF forward to R diagonal, recover weight on LF, close RF next to LF open body to L diagonal (1:30)
3-4& Rock LF back to L diagonal, recover weight on RF, close LF next to RF square up to original wall (12:00)
5-6 Rock RF forward, recover weight on LF
7&8 Make a triple full turn over R shoulder stepping RF-LF-RF on the spot

SEC 4 FORWARD, FORWARD BRUSH, BACK CROSS LOCK STEPS, BACK, ¼ SIDE, CROSS SHUFFLE

- 1-2 Step LF forward, brush RF forward
3&4 Cross lock RF over LF, step LF back, cross lock RF over LF
5-6 Step LF back, turn ¼ R stepping RF to R side (3:00)
7&8 Cross LF over RF, step RF to R side, cross LF over RF

Tag At the end of Wall 7

SYNCOPATED CIRCULAR HIP BUMPS WITH HEELS BOUNCED

1&2&3&4& Step RF to R side circling hips in a clockwise direction as you bounce heels for 8 times

